**Course Syllabus**

1. **General Information**

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| Course name | Media law |
| Programme |  |
| Level of studies (BA, BSc, MA, MSc, long-cycle MA) | BA |
| Form of studies (full-time, part-time) | full-time |
| Discipline | Social Communication and Media |
| Language of instruction | English |

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| Course coordinator/person responsible | dr hab. Grzegorz Tylec, prof. KUL |

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| Type of class *(use only the types mentioned below)* | Number of teaching hours | Semester | ECTS Points |
| lecture | 30 | IV | 3 |
| tutorial |  |  |
| classes |  |  |
| laboratory classes |  |  |
| workshops |  |  |
| seminar |  |  |
| introductory seminar |  |  |
| foreign language classes |  |  |
| practical placement |  |  |
| field work |  |  |
| diploma laboratory |  |  |
| translation classes |  |  |
| study visit |  |  |

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| Course pre-requisites | No [prerequisites](https://context.reverso.net/tłumaczenie/angielski-polski/prerequisites) |

1. **Course Objectives**

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| O1 - students acquire knowledge about nature and function of media law. |
| O2 – students learn basic skills in social, political, economic, cultural and legal phenomena and processes of interest to journalism and social communication |
| O3 – students understand principles of professional ethics and legal regulations in professional work, public activities and communication. |

1. **Course learning outcomes with reference to programme learning outcomes**

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| --- | --- | --- |
| Symbol | Description of course learning outcome | Reference to programme learning outcome |
| KNOWLEDGE | | |
| W\_01 | Basic economic, legal, ethical and social conditions of social communication and various types of professional activity related to journalism and promotional and advertising activities, including basic concepts and principles in the field of intellectual property protection and copyright law | P6U\_W2 |
|  |  |  |
| SKILLS | | |
| U\_01 | Use the theoretical knowledge to describe selected social, political, economic, cultural and legal phenomena and processes of interest to journalism and social communication | P6U\_U1 |
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| SOCIAL COMPETENCIES | | |
| K\_01 | Comply with the principles of professional ethics and legal regulations in professional work, public activities and communication | P6U\_K1 |
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1. **Course Content**

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| The protection of freedom of expression and freedom of the press under the European county’s Constitution  The protection of freedom of expression and freedom of the press under European Human Rights Convention and judgment of ETCHR  The protection of journalistic and journalistic sources under the European Human Rights Convention and judgment of ETCHR  Media and the Protection of Personal Rights  The liability of journalists for defamation and breach of privacy  Obscenity law and Censorship  Main UE legal regulations on audio-visual media  Self-regulation for journalism ethics  Intellectual Property Law  Patents  Trademarks  Subject Matter of Copyright  Derivative work  Exclusions from copyright protection  Author - Rightholder  Co-authors and joint copyright holders  Normal employee as an author  University employee as author  Student as author  Scope of Copyright  Moral Rights of the Author  Author's Economic Rights  Author's Economic Rights Protection  Duration of Author's Economic Rights  Transfer of Author's Economic Rights  **The Creative Commons License**  Permitted Use of Protected Works  Protection of Image, Addressee of Letters and Secrecy of the Source of Information  Related Rights  Rights to Performances  Rights to Phonograms and Videograms  Broadcasting Rights  Rights to First Publications and Scientific and Critical Publications  Criminal Liability  Copyright Infringement and the Internet |

1. **Didactic methods used and forms of assessment of learning outcomes**

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| --- | --- | --- | --- |
| Symbol | Didactic methods  *(choose from the list)* | Forms of assessment  *(choose from the list)* | Documentation type  *(choose from the list)* |
| KNOWLEDGE | | | |
| W\_01 | traditional lecture, discussion, case study | test, essay | assessment sheet |
|  |  |  |  |
| SKILLS | | | |
| U\_01 | traditional lecture, discussion | test, essay | assessment sheet |
| U\_02 |  |  |  |
| SOCIAL COMPETENCIES | | | |
| K\_01 | traditional lecture, discussion | test, essay | assessment sheet |
|  |  |  |  |

e.g.: methods: Conversation lecture, traditional lecture, discussion, case study; forms: test, essay, presentation, writing assignment; doc: assessment sheet,

1. **Grading criteria, weighting factors**

For a satisfactory grade: student is able to indicate and characterize the content of the legal regulations discussed during the classes, knows basic legal regulations concerning press, audio-visual and internet communication.

For a good mark: student knows the content of legal regulations, the views of the doctrine of law and judicature regarding the discussed legal issues, student is able to independently make a legal assessment of the facts.

For a very good grade: student has knowledge that goes beyond the scope of the issues discussed in class, is able to indicate different ways of assessing the same facts, gives examples of the practical use of acquired skills.

1. **Student workload**

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| Form of activity | Number of hours |
| Number of contact hours (with the teacher) | **30** |
| Number of hours of individual student work | **45** |

1. **Literature**

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| Basic literature |
| **Journalism and media privilege** European Audiovisual Observatory, Strasbourg 2017, pdf , <https://rm.coe.int/journalism-and-media-privilege-pdf/1680787381>  *Freedom of Expression, the Media and Journalists: Case-law of the European Court of Human Rights*, IRIS *Themes*, European Audiovisual Observatory, Strasbourg, 2015 , European Audiovisual Observatory (Council of Europe), Strasbourg, 2015, https://book.coe.int/en/european-audiovisual-observatory/6691-pdf-iris-themes-freedom-of-expression-the-media-and-journalists.html  Defence Handbook for Journalists and Bloggers, On freedom od expression and freedom of information principles in international law, Thomson Reuters Foundation, Reporters Without Borders and Paul Hastings, 2015, https://www.trust.org/publications/i/?id=dceec155-7cb8-4860-a68e-4b463e562051 |
| Additional literature |
| Collective of authors, Law of the European Union, , VSU Publishing House, 2016, ISBN 978-5-9273-2332-6  Film copyright in the European Union, Pascal Kamina, Cambridge 2002  Personality rights in European Tort Law, Gert Brüggemeier, Aurelia Colombi Ciacchi and  Patrick O’Callaghan, Cambridge 2010 |