**Filologia angielska**

**Tezy na egzamin dyplomowy**

**Studia niestacjonarne I stopnia**

**Literaturoznawstwo**

***dr Łukasz Borowiec***

1. Anglo-Saxon literature – main features and representative works.
2. Beginnings of English drama and theatre – main features and representative works.
3. Elizabethan drama and theatre – main features and representative works.
4. William Shakespeare – a man of the theatre.
5. Metaphysical poetry – main features and representative works.
6. Restoration drama and theatre – main features and representative works.
7. Beginnings of the English novel – main features and representative works.
8. Victorian literature – main features and representative works.
9. English modernism – main features and representative works.
10. The Theatre of the Absurd – main features and representative works.
11. Post-war English drama and theatre – main features and representative works.
12. “In-yer-face” drama and theatre – main features and representative works.

**Językoznawstwo**

***prof. dr hab. Anna Malicka-Kleparska***

1. Origins of language
2. The Comparative Method
3. Language typology (morphology based)
4. Organs of speech and their function
5. Types of morphemes
6. Morphological operations
7. Morphological processes
8. The beginnings of English (Anglo-Saxon)
9. English from 1066 to the end of the 14th century
10. Loan words in English<https://www.youtube.com/watch?v=-6qiGbuPp60&t=869s>
11. Types of compounds
12. Word formation vs. Inflection