**Filologia angielska**

**Tezy na egzamin dyplomowy**

**Studia stacjonarne II stopnia**

**Językoznawstwo**

***dr hab. Wojciech Malec***

1. English and Polish vowel systems
2. Classification of English consonants
3. Concatenative and non-concatenative morphological processes
4. Cross-linguistic influences in language acquisition
5. Methods of language teaching
6. Learning styles and strategies
7. Vocabulary learning in a second language
8. Corpus-based language learning and teaching
9. Typology of language tests and assessments
10. The process of language test development
11. Qualities of effective assessment
12. Strengths and limitations of computer-based testing

**Językoznawstwo ogólne**

***dr hab. Krzysztof Jaskuła***

1. The vocalic system of the English language
2. The consonantal system of the English language
3. The vocalic system of Polish
4. The consonantal system of Polish
5. Polish phonotactics
6. Voicing and devoicing phenomena in Polish
7. English phonotactics
8. Connected speech phenomena in English and Polish
9. Loanwords – semantics
10. Loanwords – phonology
11. Code-switching
12. Bilingualism

**Literatura anglojęzyczna (grupa 1)**

***dr hab. Urszula Niewiadomska-Flis, prof. KUL***

1. Life writing genres
2. Korean-American literature
3. Food in children’s literature
4. Picturebooks as a genre
5. Caricature in literature
6. High and low fantasy
7. Eating disorders in American literature
8. Transgressive consumption in American literature and movies
9. Horror as a literary genre
10. Hybrid cultural identities in American literature
11. Postmodern American literature
12. 21st century American experimental literature

**Literatura anglojęzyczna (grupa 2)**

***dr Dominika Bugno-Narecka***

1. Lars Elleström’s model of media analysis and his concept of intermediality
2. Ekphrasis – from rhetorics to literary device – definitions, examples and functions
3. The problem of intermediality in/of literature, i.e how Ellestrom’s model can be expanded
4. Historiographic metafiction and the problem of history in the selected literary works in English
5. Transmedia storytelling & convergence culture – definition, examples & consequences
6. Forensic imagination in literature and culture
7. Edward Hopper in literature (ekphrastic poetry & short stories)
8. Discuss key problems of adaptation by comparing two theories of adaptation & giving examples
9. American Gothic fiction – literary techniques, themes and representatives
10. Discuss psychoanalytic approaches to literature
11. Technology in utopian and/or dystopian fiction
12. Discuss computer games as narratives

**Literatura amerykańska**

***dr Patrycja Antoszek***

1. Key Themes in American Gothic Literature
2. Themes and Tropes in Female Gothic Fiction
3. Conceptualizing Fictional Space in Gothic, Horror, and Science Fiction
4. Psychoanalytic Criticism in Gothic Studies
5. Intersections of Feminist Theory and Gothic Literature
6. Gothic Tropes in Contemporary Popular Culture
7. The Supernatural in the Works of H. P. Lovecraft and Edgar Allan Poe
8. Haunting and Spectrality in Contemporary Narratives
9. Representations of the Female Body in Horror Literature
10. Technological Horrors in Contemporary Gothic Fiction
11. Gothic Novels and the Subversion of Domestic Ideology
12. Feminism and Domesticity in American Suburban Literature

**Literatura i nowe media**

***dr hab Barbara Klonowska, prof. KUL***

1. What is the cultural turn in literary theory? Discuss its features and consequences.
2. Discuss the concept of convergence culture.
3. What are the new media? Discuss their key concepts.
4. What is the difference between media and delivery technologies? What is their evolution?
5. Present and discuss features of interactive fiction.
6. Discuss computer games as narratives.
7. What is transmedia storytelling? Discuss the concept and provide relevant examples.
8. What is an adaptation and what criteria are used in assessing its success?
9. Discuss the concept of Neo-Victorianism: its historical and social background, aims and features.
10. Choosing relevant examples discuss two Neo-Victorian novels referring to the features of Neo-Victorian politics and poetics of writing.
11. Discuss the concept of Postcolonialism: its historical and social background, politics and aims.
12. Choosing relevant examples discuss two Postcolonial texts referring to the features of Postcolonial politics and poetics of writing.

**Literaturoznawstwo**

***dr Magdalena Sawa***

1. Chic-lit and feminism.
2. Men’s Studies.
3. Victorian fiction.
4. Modernist fiction.
5. Postmodernist fiction.
6. Metamodernist fiction.
7. Postcolonial fiction.
8. Intertextuality: Ferdinand de Saussure and Mikhail Bakhtin.
9. Intertextuality: Julia Kristeva and Roland Barthes.
10. Intertextuality: Harold Bloom and Gynocriticism.
11. Intertextuality: Gerard Genette and Michael Riffaterre.
12. Intermediality and the graphic novel.