**English Studies, KUL**

**Master of Arts degree studies**

**Academic year 2024/2025**

| **YEAR ONE, Semester I** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| **Compulsory classes** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Practical English - Presentations | classes | 30 | Z | 2 | Course in English |
| 2. | Practical English - Text analysis | classes | 30 | Z | 2 | Course in English |
| 3. | Practical English - Pronunciation | classes | 30 | Z | 2 | Course in English |
| **Elective classes - according to student’s scientific preferences: Literary Studies or Linguistics (choose 3 classes)** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Phonology | classes | 30 | Z | 2 | Course in English |
| 2. | Syntax | classes | 30 | Z | 2 | Course in English |
| 3. | Morphology | classes | 30 | Z | 2 | Course in English |
| 4. | American Literature of 20th and 21st century | classes | 30 | Z | 2 | Course in English |
| 5. | English Literature of 20th and 21st century | classes | 30 | Z | 2 | Course in English |
| 6. | Theory of Literature | classes | 30 | Z | 2 | Course in English |
| **Specialisation: Translation** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Functional Contrastive Grammar | classes | 30 | Z | 2 | Course in English and Polish |
| 2. | Translation of Texts of Culture | classes | 30 | Z | 3 | Course in English and Polish |
| 3. | Translating General and Utility Texts | classes | 30 | Z | 3 | Course in English and Polish |
| 4. | Specialised Translation: Management, Business Law and Marketing | classes | 30 | Z | 3 | Course in English and Polish |

| **YEAR ONE, Semester II** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| **Compulsory classes** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Practical English - Academic Discussions | classes | 30 | Z | 2 | Course in English |
| 2. | Practical English - Text Analysis | classes | 30 | Z | 2 | Course in English |
| **Elective classes - according to student’s scientific preferences: Literary Studies or Linguistics** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Historical Linguistics | classes | 30 | Z | 2 | Course in English |
| 2. | Theory and Practice in Applied Linguistics | classes | 30 | Z | 2 | Course in English |
| 3. | New Trends in Generative Syntax | classes | 30 | Z | 2 | Course in English |
| 4. | Current Theories and Latest Trends in Morphology | classes | 30 | Z | 2 | Course in English |
| 5. | Phonology of the 21st Century | classes | 30 | Z | 2 | Course in English |
| 6. | A New Perspective on Research Methodology in Linguistics | classes | 30 | Z | 2 | Course in English |
| 7. | Moderne in Film | classes | 30 | Z | 2 | Course in English |
| 8. | Literature in English and New Trends in Contemporary Culture | classes | 30 | Z | 2 | Course in English |
| 9. | Selected Aspects of American Literature | classes | 30 | Z | 2 | Course in English |
| 10. | America through the Kitchen Window | classes | 30 | Z | 2 | Course in English |
| 11. | English Literary Studies - Selected Problems | classes | 30 | Z | 2 | Course in English |
| 12. | Neo-Baroque in Pop Culture | classes | 30 | Z | 2 | Course in English |
| **Specialisation: Translation** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Translation Theories | classes | 30 | Z | 3 | Course in English and Polish |
| 2 | Audiovisual Translation | classes | 30 | Z | 2 | Course in English and Polish |
| 3. | Specialised Translation: Technology and Medicine | classes | 30 | Z | 2 | Course in English and Polish |
| 4. | Interpreting: Workshop Basics | workshops | 30 | Z | 2 | Course in English ad Polish |

\*Credit forms:

E – course ends in an examination,

Z – course ends with a grade,

Zbo – course ends with the lecturer’s signature

| **YEAR TWO, Semester III** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| **Compulsory classes** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Practical English - Integrated Skills | classes | 30 | Z | 4 | Course in English |
| 2. | Practical English - Integrated Skills II | classes | 30 | Z | 4 | Course in English |
| **Elective classes II - according to student’s scientific preferences: Literary Studies or Linguistics (choose 2 classes)** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Language Typology | classes | 30 | Z | 2 | Course in English |
| 2. | Digital Tools in Linguistics | classes | 30 | Z | 2 | Course in English |
| 3. | Selected Aspects of English Linguistics | classes | 30 | Z | 2 | Course in English |
| 4. | Linguistics of the Twenty First Century | classes | 30 | Z | 2 | Course in English |
| 5. | Irish and Welsh Literature in English | classes | 30 | Z | 2 | Course in English |
| 6. | English-language audio drama - past and present | classes | 30 | Z | 2 | Course in English |
| 7. | Literature and Film | classes | 30 | Z | 2 | Course in English |
| 8. | Culture-based Texts in English | classes | 30 | Z | 2 | Course in English |
| **Specialisation: Translation** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Interpreting: Workshop Basics | workshops | 30 | Z | 2 | Course in English and Polish |
| 2. | Audiovisual Translation | classes | 30 | Z | 2 | Course in English and Polish |
| 3. | Interpreter/Translator Training | training | 30 | Zbo | 4 | Course in English and Polish |

| **YEAR TWO, Semester IV** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
| **Elective classes II - according to student’s scientific preferences: Literary Studies or Linguistics (choose 1)** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Bilingualism and Language Acquisition | classes | 30 | Z | 2 | Course in English |
| 2. | Multilingualism and Multiculturalism of Mediaeval England | classes | 30 | Z | 2 | Course in English |
| 3. | Theories of Translation | classes | 30 | Z | 2 | Course in English |
| 4. | Drama and Theatre in the New Media | classes | 30 | Z | 2 | Course in English |
| **Specialisation: Translation** | | | | | | |
| **No.** | **Subject** | **Form** | **Hours per semester** | **\*Form of assess.** | **ECTS** | **Remarks** |
| 1. | Interpreting in Selected Specialised Domains | classes | 30 | Z | 1 | Course in English and Polish |

\*Credit forms:

E – course ends in an examination,

Z – course ends with a grade,

Zbo – course ends with the lecturer’s signature