

The John Paul II Catholic University of Lublin (KUL)

SERVICE LEARNING

Together for Society

The John Paul II Catholic University of Lublin (KUL)
SERVICE LEARNING. Together for Society. Lublin 2024

Original title: SERVICE LEARNING. Razem dla Społeczności. Lublin 2023

Editors: Julia Gołabek, Hubert Godziewski

Supervision: Paulina Liszka, Iwona Pietrzak, Jan Kamiński

Translation: Milena Wójtowicz, student of English Philology KUL,
during the internship in The "Grodzka Gate - NN Theatre" Centre,
under supervision of Marcin Skrzypek

Proofreading: Omero

Graphic design: Hubert Godziewski

Graphic adaptation to English version: Academy for Modern Media and Communications KUL

Financial support of Polish version: Ministry of Education and Science

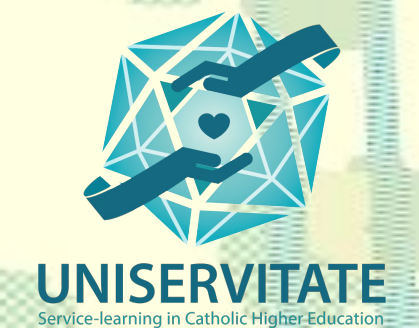
Financial support of English version: UNISERVITATE, <https://www.uniservitate.org/>

LUBLIN 2024



Rzeczpospolita
Polska

Unia Europejska
Europejski Fundusz Społeczny



The John Paul II Catholic University of Lublin (KUL) integrates top-level education with formative activities as well as a mission of service to society, in accordance with the university motto "Deo et Patriae."

The idea of service to the local and national community is represented both in the Statutes of KUL and in the University Development Strategy. Pursuing this mission is to a large extent ensured by those academic teachers who build their pedagogy on the idea of working together with their students to respond to the challenges of the contemporary world.

Since 2021, KUL has been collaborating with other Catholic universities around the world by participating in the international project UNISERVITATE. The aim of this project is to institutionalise the Service Learning method as a tool for the task of integral education, so that university graduates become active members in a better society, in line with the social teaching of the Catholic Church.

In 2023, as part of the Ministry of Education and Science programme University Teaching Excellence, KUL had an opportunity to hold study visits and training sessions related to Service Learning.

The guidebook is also a valuable outcome of the work of the university experts. At the same time, it is the first publication in Polish on Service Learning addressed directly to the academic community. It has been developed to support teachers who want to implement the method in their classes. I hope that this volume contributes to the wide dissemination of the Service Learning method in academic pedagogy.

Dr. habil. Ewa Trzaskowska Prof. KUL
Vice-Rector for Education



Table of Contents:

Faculty of Social Sciences	8	Educational Function of Toys	41
Internet Safety	9	New Ideas for the Estonian Embassy	43
On People with Disabilities	11	Educational Support for Pupils.	45
Diagnosis and Support Programme for People with Disabilities	15	Functional Diagnosis	47
“PoMOC MŁODYCH” [“Power of the Help from Youth”]	17	Needs Assessment	49
Project Health of the Youth	21	Assistance and Motivation for University Students	51
The Child in a World of Music.	23	Integration Processes & Discussion Between University and High School Students	53
Pedagogy as a Response to Pandemic	25	Faculty of Natural and Technical Sciences	56
Pedagogy as a Response to War	29	Designing the Nałkowskich Housing Estate	57
At the Service of Pupils and Teachers	33	Designing the Hospital and the Church	61
Methodology of Health Education	35	Weekend with Floristry	63
Adaptation of the Child	37	Sensory Wall	69
Integral Development of the Child.	39	Gardens on Rooftops.	73
		Talks About Włodawa Town	75

Renovation of the Modernist Bohdan Lachert Park in Ciechanki	79
Micro-Activities in Urban Space.	83
Designing the Room for Design Thinking.	85
Renovation of Żuków Village	89
Designing for the Krężnica Jara Village.	91
Designing for the Bystrzyca Valley	93
Designing for School Grounds.	95
Service Learning in Environmental Engineering.	97
Faculty of Humanities	100
Stylistic Walk	101
Accessibility of Art for People with Disabilities	103
“Sztuka dla Niny” [“Art for Nina”] Project	105
Cooperation with the Joanna Radziwiłł Foundation “Opiekuńcze Skrzydła” [“Caring Wings”]	107

In Yellow and Blue.	111
Helping Families from Ukraine	113
Overcoming Cultural Barriers	115
Teaching of Didactics	117
Teaching of Didactics	121
International Francophonie Day.	123
Faculty of Theology	128
The Church of the Saints.	129
Faculty of Medicine	134
Antibiotic Resistance of Bacteria.	135
Faculty of Law, Canon Law and Administration	140
University Legal Clinic	141



**FACULTY OF SOCIAL
SCIENCES**

Internet Safety

Psychology

Full Name of the Project: Conducting Media Prevention Workshops

Supervisor: Dr. Sylwia Gwiazdowska-Stańczak

Subject: Psychology and Pedagogy of the media with elements of didactics

Year of Studies: V

Dates Conducted: February 2023 – May 2023

Social Need: Supporting internet safety among children, adolescents and older adults through prevention care regarding online hazards

In order to pass this course, the students prepared Prevention Workshops for children, adolescents or elders, and conducted them in a selected school or a senior club. The aim of the workshops was to indicate the hazards involving using the internet. Preparation and discussion of the workshops took about five meetings at the university. The workshops were conducted in April.

After completion of the workshops, the students discussed their work during one of their classes. Through that, they were able to receive feedback from their group mates. Participation in the project gave the students an opportunity to expand their knowledge and abilities in practice outside the university walls. The workshops received positive feedback, especially from the older adults.

Reflection Method: Reflection (in oral form) was taking place simultaneously with the workshop preparations. In addition, the last meeting was devoted to evaluation of the workshops.

Social Partners: SP nr 24 im. Partyzantów Lubelszczyzny [Primary School No. 24 named after the Lublin Partisans] in Lublin, III LO im. Unii Lubelskiej w Lublinie [The Union of Lublin 3rd High School] in Lublin, Klub Seniora [Senior Citizens' Club] in Wieniawa, "Agape" Foundation



On People with Disabilities

Psychology

Full Name of the Project: Students preparing a team project under supervision regarding psychosocial aspects of the functioning of people with disabilities

Supervisor: Dr. habil. Wojciech Otrębski, Prof. of KUL; Dr. Katarzyna Mariańczyk; Dr. Karolina Krzysztofik; Milena Różyło, M. A.

Subject: Psychosocial basis of rehabilitation of people with disabilities

Year of Studies: III

Dates Conducted: February 2023 – June 2023

Social Need: Sensitisation of students of psychology to the situation and needs of the disabled. Forming attitudes among students towards the disabled in order to learn how to be advocates for them in the wider community. Engaging the disabled in the project allowing them to communicate what is important for them to the wider public.

Students in teams of several people were under the supervision of a responsible person using “project-based learning”. They prepared their projects regarding the disabled. During the meeting, each team determined with their supervisor the theme of the projects and scope of action to be taken. They also prepared a work schedule, literature study and chose means of communication and access for the disabled and people from their environment.



The participants of the project learnt how to interact with the disabled as well as with staff members of institutions working for the disabled and taking action for the benefit of these people. The participants also learnt how to be gentle and tactful during conversation with the disabled as well as how to convey their messages to others. They learnt how to produce reliable assessment of social needs regarding social attitudes towards the disabled.

Reflection Method: Reflection was conducted on an ongoing basis – orally or via instant messaging. Furthermore, during the last meeting, each group presented their projects and conducted the reflection together.



Diagnosis and Support Programme for People with Disabilities

Psychology

Full Name of the Project: Preparing a functional diagnosis and support programme for people with disabilities by each student individually

Supervisor: Dr. Karolina Krzysztofik

Subject: The practice of rehabilitation – functional diagnosis and individualised revalidation programme

Year of Studies: V

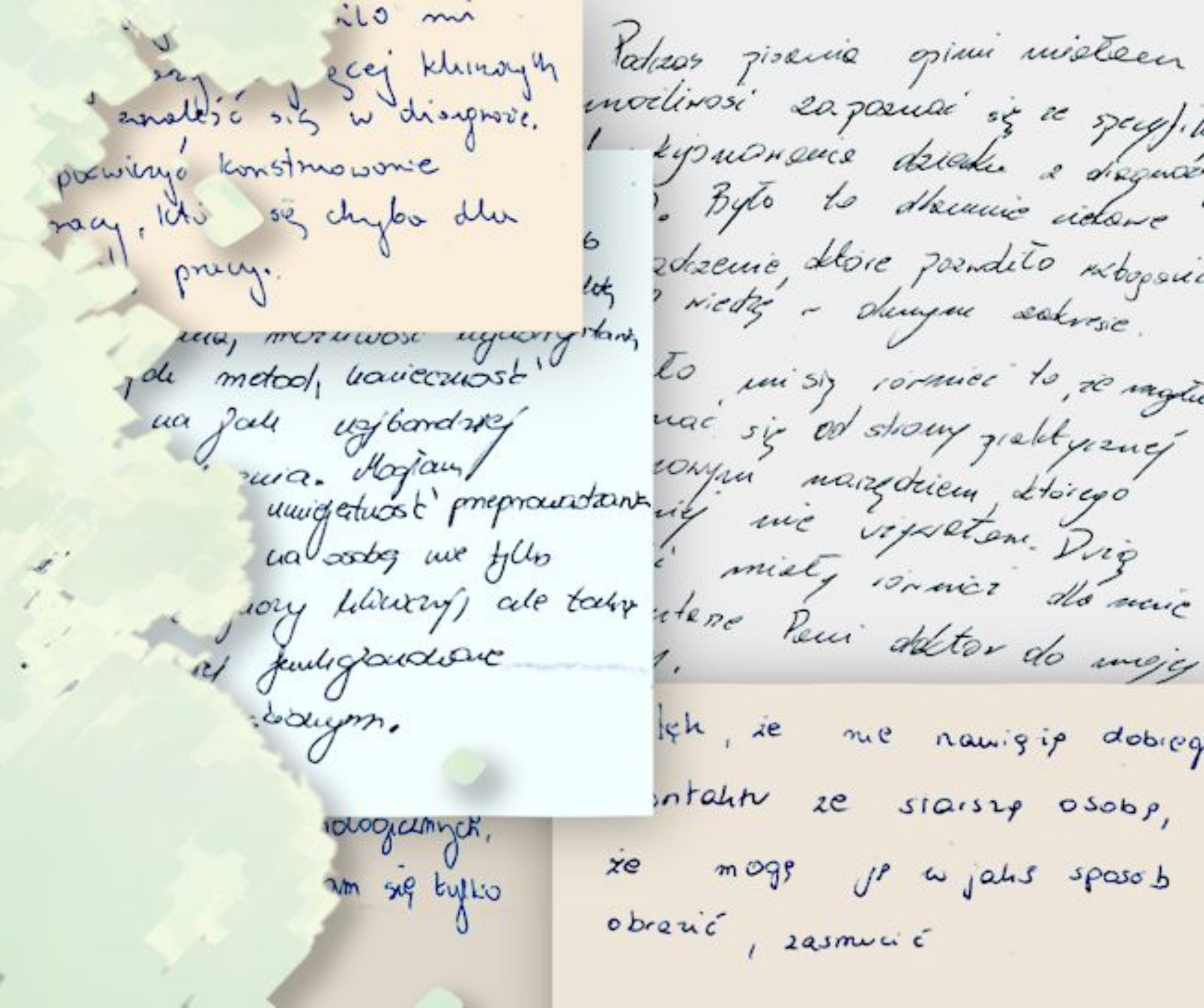
Dates Conducted: October 2022 – February 2023

Social Need: The individualised needs of studied people with disabilities and their families (informative support, area of feelings, motivation, cognitive processes, individuality, etc.)

Students prepared functional diagnoses of disabled individuals including support programmes. The process consisted of many steps and included: reaching out to the interviewee, establishing contact, selecting diagnostic tool(s), obtaining consent to

participate in the study, planning and organizing several meetings (at least three), conducting the research, preparing a written diagnosis with a support programme, giving feedback to the person examined. Students collaborated with 38 participants with a disability. Through participation in the project, students learnt how to prepare a comprehensive functional diagnosis of people with disabilities. They had the opportunity to practice mindful listening and to test themselves as diagnosticians.

Reflection Method: Reflection took place on an ongoing basis during the joint discussion about the next steps of the diagnosis work and after the completion of the diagnosis work.



“poMOC MŁODYCH” [“Power of the Help from the Youth”] Project

Psychology

Supervisor: Dr. Małgorzata Łysiak

Year of Studies: II - V

Dates Conducted: April 2020 – June 2021

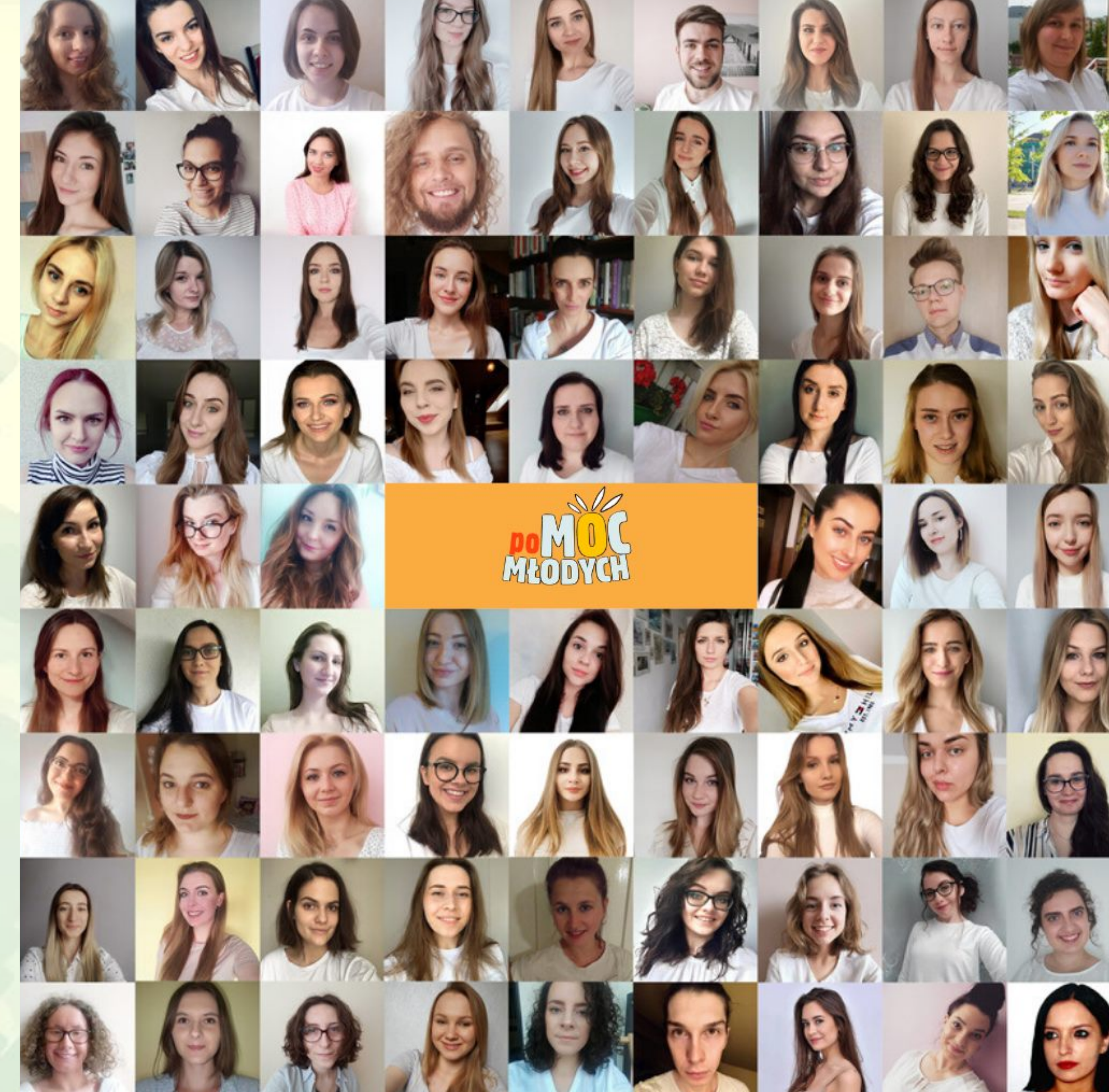
Social Need: The need for psychological support during the COVID-19 pandemic

The main goal of the “poMOC MŁODYCH” action was to provide peer support for university students and younger ones, but it was available for anyone who found being in isolation disruptive and needed reassurance or conversation. Students served by means of on-call duty on several communication media – Skype, Facebook and Instagram. They were also available through e-mail during office hours. On-call duties were held seven days per week – depending on the medium – from 8 am to midnight. Students provided support in Polish, English, German and Italian.

Weekly meetings with the supervisor (ca. 2h per week) aimed at providing content-related support for students, discussing concerns regarding their work as well as implementing further ideas and concepts. The essence of these meetings was also an initial diagnostic assessment regarding applying people and their referral for peer or professional assistance (with the indication of professionals involved in the action [www.wsparcie.kul.pl] – from KUL’s Institute of Psychology).

Number of students involved in the project: 120

Number of recipients: 200 direct recipients and ca. 2000 people who benefited from the support provided by social media



In the action "poMOC MŁODYCH" students prepared a wide range of activities on social media. Psycho-educational campaigns regarding mental health, learning assistance and the fight against hate online were directed towards primary, secondary and high school students. Apart from using social media platforms, a work schedule and other activities were published on the special website.

Reflection Method: Written reflections | by participants of the project



Harmonogram

POMOC MŁODYCH

PONIEDZIAŁEK	POCZYTAJ Z NAMI - KSIĄŻKOWE WYZWANIE
WTOREK	WDZIĘCZNI MŁODZI, CZYLI #MEDYKTONIEWIRUS
ŚRODA	WIRTUALNA WYSTAWA SZTU
CZWARTEK	POUCZ SIĘ Z NAMI - NASI EDUKATORZY JUŻ CZEKAJĄ
PIĄTEK	POOGLADAJ Z NAMI - WYZWANIE FILMOWE
SOBOTA	SIŁA NATURY W REDUKCJI STRESU - PORCJA WIEDZY
NIEDZIELA	TYGODNIOWE PODSUMOWANIE WYZWANI



Health of the Youth

Psychology

Full Name of the Project: Helping the youth – health of the youth

Supervisor: Dr. Małgorzata Łysiak

Subject: Basics of psychological contact

Year of Studies: III - IV

Dates Conducted: 1st edition: April 2022 – May 2022; 2nd edition: ongoing

Social Need: Needs reported by the youth

University students met needs of the students from I LO im. ks. A.J. Czartoryskiego [The A.J. Czartoryski 1st High School] in Puławy and I LO im. Stanisława Staszica [The Stanisław Staszic High School No. 1] in Lublin for the first time in 2021/22 academic year. The youth prepared a whole list of topics interesting for them to discuss within mental health prevention care. Students learned basic psychological skills and conducted workshops by themselves in the field of emotional regulation, addiction prevention care or stress management.

In these activities, students had the opportunity to put themselves in the shoes of a psychologist – examining the knowledge they had gained earlier in practice. As a result of strong interest in the project, a second edition was created in the following year. A “Mental Health Week” was one part of it. During this activity, students conducted workshops and Q&A sessions on KUL premises.

Reflection Method: Written reflections of the participants and discussion in groups after completion of the project

Social Partners: I LO im. ks. A.J. Czartoryskiego [The A.J. Czartoryski 1st High School] in Puławy, I LO im. Stanisława Staszica [The Stanisław Staszic 1st High School] in Lublin



The Child in a World of Music

Preschool and Early Childhood Education

Full Name of the Project: Child in a World of Music – developing the motor-musical expression and talents of children from rural and urban areas who come from families with limited material resources

Supervisor: Dr. Anna Badora

Subject: Music Creativity Workshops

Year of Studies: III

Dates Conducted: November 2022 – February 2023

Social Need: Enriching the range of extra activities for children from rural and urban areas who come from families with limited material resources. Students formulated and implemented an extra-music-activities programme. The aim was to develop the talents of children in early childhood education and to create a space where they can practice motor-musical expression. The project consisted of nine meetings during which our university students identified the needs of the children and conducted music activities.

During the workshops, our students used simple musical instruments, namely diatonic bells, tubular bells and bum-bum tubes. The project ended with a musical presentation (playing learnt etudes) and evaluation of the implemented activities (free conversation with children). Through participation in the project, our students learnt how to recognise the needs of children. They also gained knowledge about how to create and conduct music workshops.

Reflection Method: Each student kept a reflection diary.

Social Partners: SP im. Jana Pocka [Jan Pock Primary School] in Markuszów, SP nr 10 [Primary School No. 10] in Lublin



Pedagogy as a Response to Pandemic

Preschool and Early Childhood Education

Supervisor: Dr. Anna Badora

Subject: Methodology of social and natural education, classes 1-3

Year of Studies: II

Dates Conducted: February 2021 – April 2021



Social Need: Providing support for preschool education children and for teachers during online classes, compensating for social development deficits in preschool children as well as building interpersonal relationships, and enhancing students' self-teaching skills and sense of agency during online classes.

During completion of the project, students conducted a range of actions. The activities undertaken allowed the following aims to be achieved:

developing teaching materials for early childhood education children and teachers as well as disseminating them online; implementing educational and social dynamism projects for preschool children; co-creating a Facebook group where materials devised by students on educational, research and professional topics were and are posted.

Through participation in the project, students acquired the following qualifications: knowledge and skills needed to organise the means and methods of interaction in relation to the educational and teaching objectives of the first stage of education and in the context of distance learning; knowledge and skills in planning and conducting educational and teaching activities for preschool children; the ability to acquire knowledge; analysis of acquired knowledge; use of acquired knowledge in the development of the skills of a teacher.



The project was addressed to pupils from the primary school. There was a cooperation with SP nr 12 [Primary School No. 12] in Lublin, namely online office hours were provided for early childhood education children. Electronic versions of the comic books and a link to the YouTube channel were sent to the collaborating schools: SP [Primary School] in Markuszów, SP nr 10 [Primary School No. 10] in Lublin, ZS nr 12 [School Complex No. 12] in Lublin. It was also distributed to the teachers cooperating with the Department of Didactics KUL and made available on the website of the Institute of Pedagogy at KUL. In addition, cooperation was also undertaken with SP im. Jana Bosko [St. John Bosco Private Primary School] in Lublin, Kindergarten in Przemyśl and Kindergarten in Konopnica.

Reflection Method: Reflection in oral form was conducted during and after the completion of the project.

Social Partners: SP nr 12 [Primary School No. 12] in Lublin, SP [Primary School] in Markuszów, SP nr 10 [Primary School No. 10] in Lublin, ZS nr 12 [School Complex No. 12] in Lublin, SP im. Jana Bosko [St. John Bosco Private Primary School] in Lublin



A detailed description of the project can also be found in the publication:
K. Chałas, K. Ostrowska, A. Maj, A. Badora.(2023) *Dydaktyka akademicka*.
T.4 *Edukacja przez służbę przyszłych nauczycieli*. Kraków: Scriptum



Pedagogy as a Response to War

Preschool and Early Childhood Education

Full Name of the Project: Pedagogy as a Response to War in Ukraine

Supervisor: Dr. Anna Badora

Subject: Didactic and compensatory classes in early childhood education

Year of Studies: II & III

Dates Conducted: February 2021 – June 2021



Social Need: Providing support for Polish facilities in organizing care and educational activities for Ukrainian refugees.

In the face of the Russian aggression against Ukraine, students were ready to help the youngest Ukrainian refugees. The activities undertaken aimed to achieve the following objectives: recurring classes at the Orphanage in Puławy for Ukrainian children accommodated there;

supporting Ukrainian children during their adaptation to Polish educational institutions and preparing video materials in Polish and Ukrainian to foster the adaptation of Ukrainian children in Polish kindergartens.

Through involvement in the project, students learnt the following skills: ability to organize educational and teaching work for children with special educational needs; developing a sense of self-efficacy; developing an attitude of sensitivity towards others.



Reflection Method: Reflection diaries and office hours with the classroom teacher

Social Partners: in Puławy, SP nr 10 [Primary School No. 10] in Lublin

WWW

WWW

A detailed description of the project can also be found in the publication: K. Chałas, K. Ostrowska, A. Maj, A. Badora (2023). *Dydaktyka akademicka w uniwersytecie katolickim T.4 Edukacja przez służbę przyszłych nauczycieli [Academic didactics in a Catholic University. T 4 Education through service of future teachers]*. Kraków: Scriptum - publication in print.



At the Service of Pupils and Teachers

Preschool and Early Childhood Education

Names of the Projects:

- 2006 – 2015 - Promotion of Exemplary Students' Personal Role Models - National Competitions to Bear Witness to Values
- 1999 – 2000 & 2022 – 2023 - Talent Promotion Club
- 2015 – 2016 - Axiological Educational Programmes
- 2009 – 2017 & 2021 – 2023 - Exchange Seminar for Preschool and Early Childhood Education Teachers
- 2020 – 2023 – Publication of "Znaki wiary i pamięci" ["Signs of Faith and Remembrance"]

Supervisor: Prof. Dr. habil. Krystyna Chałas

Subjects: School Pedagogy, Educational Axiology, General Didactics, Educational System Design, Ethics, Philosophy of Education

Social Need: Dissemination of exemplary students' personal role models. Providing support for talented children from rural schools. Providing support for teachers in Educational System Design. In-service training for teachers. Consolidation and dissemination of knowledge about the local cultural and historical heritage in sacral architecture.

Over the years, students completed many activities, such as: organising a competition for young people with the aim of promoting nationally exemplary students' personal role models; systematic cooperating between students and pupils with the aim of dynamising the development of pupils' capacities; devising educational programmes for teachers; organising regular exchange meetings between schoolteachers, academic teachers and university students. Students documented also local cultural and historical heritage that is present in sacral architecture. Publication of "Znaki wiary i pamięci" ["Signs of Faith and Remembrance"] is the result of their work.

Social Partners: pupils of rural primary and secondary schools, teachers, educators, headmasters of Polish and Ukrainian schools, local communities



A detailed description of the project can also be found in the publication: K. Chałas, K. Ostrowska, A. Maj, A. Badora (2023). *Dydaktyka akademicka w uniwersytecie katolickim T.4 Edukacja przez służbę przyszłych nauczycieli* [Academic didactics in a Catholic University. T 4 Education through service of future teachers]. Kraków: Scriptum - publication in print.

Methodology of Health Education

Preschool and Early Childhood Education

Supervisor: Dr. Agnieszka Linca-Ćwikła

Subject: Methodology of health education

Year of Studies: III

Dates Conducted: October 2022 – January 2023

Social Need: Demand for health education activities in educational institutions

Students contacted educational establishments in order to recognise the needs. After agreement on the topics, they prepared lesson plans and teaching materials. After consultation with the supervisor, students conducted classes at chosen schools. Each of the classes ended with an evaluation. Also, they created an original song related to providing pre-medical first aid. Students succeeded in conducting 49 classes involving various health education topics.

Students expanded their knowledge of didactics, methodology and health education, supporting schools in conducting health education. They learnt how to conduct a class in a particular age group and emphasised that a valuable experience was the practical aspect of teaching – “learning through experience”.

Reflection Method: Reflection was conducted orally during classes. Furthermore, students received an evaluation from teachers after conducting the classes.



Adaptation of the Child

Preschool and Early Childhood Education

Full Name of the Project: Adaptation of the child to kindergarten and school

Supervisor: Sister Dr. habil. Maria Opiela, Prof. of KUL

Subject: Adaptation of the child to kindergarten and school

Year of Studies: II

Dates Conducted: October 2022 – February 2023

Social Need: The project responded to the need of properly organising the child's entry into the new environment. Parents were also able to obtain important information on adaptation.

The main objective of the activity was for students to develop an adaptation programme. Through participation in the project, the participants had an opportunity of expanding their knowledge involving school or early childhood education.

Students consulted with teachers from the chosen educational establishments. As a result, they were able to learn about the biggest issues which may appear during adaptation of the child to educational establishments. Devised adaptation programme was given to the kindergarten or school to implement it with retention of copyright. Students learnt how to plan child's adaptation process in kindergarten and school effectively as well as to work efficiently in a team and fulfil the tasks arising from the role of teacher.

Reflection Method: Programmes were presented to the whole group during classes and then students were able to mutually assess their strengths and weaknesses.

Social Partners: 41 kindergartens and five primary schools

Rodzic nie powinien przeciągać pożegnania z dzieckiem, nie powinien zbyt długo zostawać w sali

Kiedy dziecko płacze rodzic powinien na spokojnie poinformować dziecko kiedy go odbierze, np. po obiedzie

Rodzic nie powinien ukazywać swoich obaw, aby nie udzieliły się one dziecku

Istotne aby dziecko witać i żegnać z uśmiechem

Integral Development of the Child

Preschool and Early Childhood Education

Full Name of the Project: Integral development and education of the preschool and early school age child

Supervisor: Sister Dr. habil. Maria Opiela, Prof. KUL

Subject: Integral development and education of the preschool and early school age child

Year of Studies: II

Dates Conducted: February 2023 – June 2023

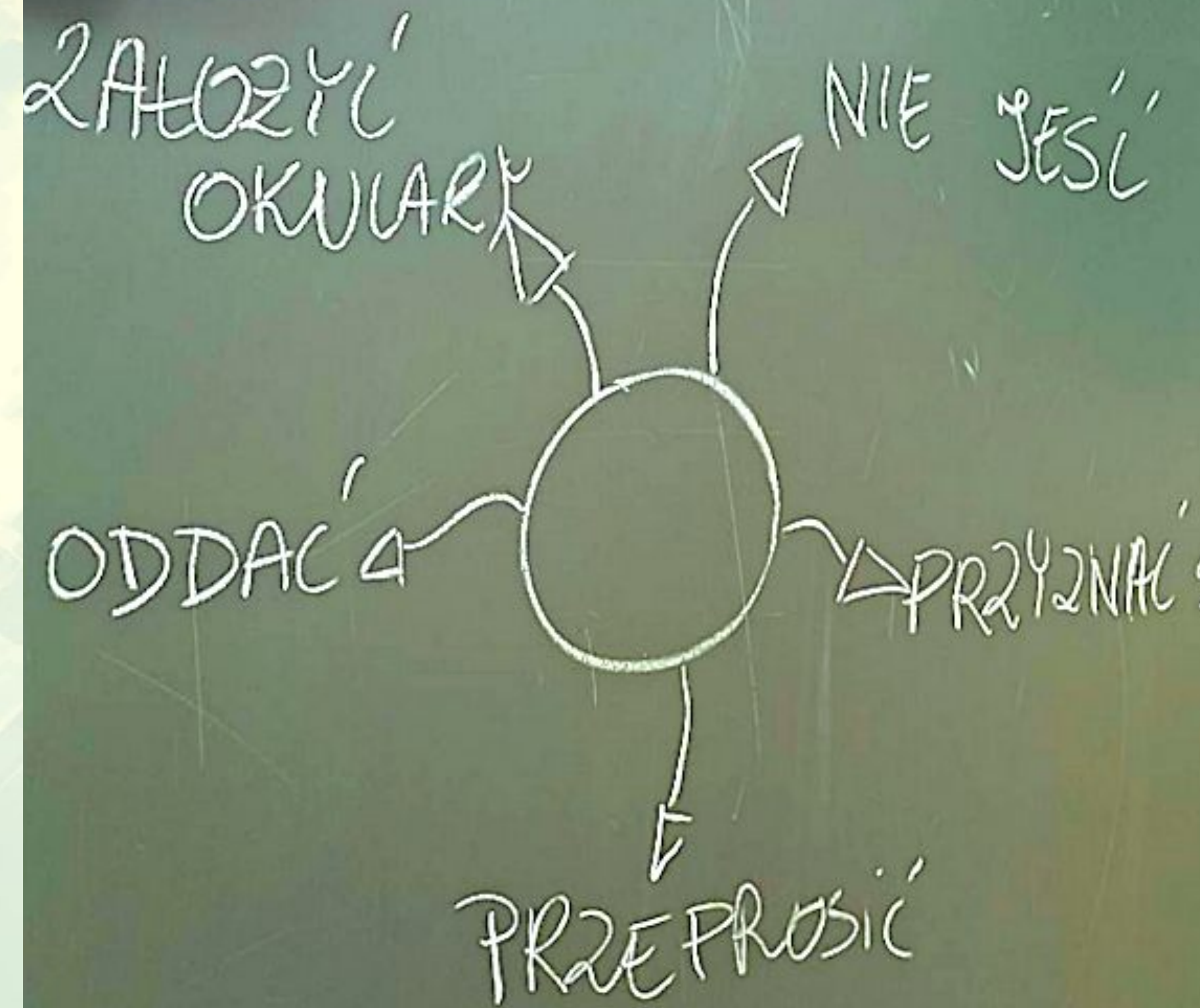
Social Need: The activity was focused on the integral development of the child. Forming relationships between students and children was also crucial because it helped to present appropriate behaviour as well as to use appropriate messages.

After a substantive introduction to the activities, the students contacted the headmasters of the selected schools and the chosen early childhood education teachers. The teachers provided topics of the classes, and the students prepared syllabi and teaching materials.

Each syllabus was devised and realised by the students in agreement with the teacher who reviewed it. The students gave the compiled materials to the school for implementation with retention of copyright. Thanks to participation in this project, the students felt the need to discuss selected problems of contemporary preschool and early childhood education. They also had the opportunity to expand their knowledge.

Reflection Method: Results of the work were presented to the whole group during classes at the university. Then students were able to mutually assess the strengths and weaknesses of the programmes they had created.

Social Partners: 17 primary schools in Lublin



Educational Function of Toys

Preschool and Early Childhood Education

Supervisor: Sister Dr. habil. Maria Opiela, Prof. of KUL

Subject: Educational Function of Toys

Year of Studies: II

Dates Conducted: February 2023 – June 2023

Social Need: Providing knowledge of the essential elements of early childhood education to support the integral development and learning of the preschool and younger school-age child. Presenting measures of constructing the educational environment and the factors that favour or hinder this educational process.

During this project, students grew familiar with the different types of toys and the rules for selecting them appropriately for the child's needs and psychophysical development. Afterwards, they used the knowledge they had acquired and made toys together with each child. Through this activity, the children spent their time at home in enjoyable and productive way. It also helped to develop their artistic creativity. Moreover, the students working in teams selected toys currently available on the market. They presented the toys and evaluated the educational function of one they had selected. Presentations were given to interested kindergartens which collaborated with KUL and are available to both teachers and parents.

Reflection Method: This was conducted in a form of a discussion in the group.



New Ideas for the Estonian Embassy

Economics

Full Name of the Project: Design Thinking Lab: New Ideas for the Estonian Embassy in Poland

Supervisor: Marlena Gołębiowska, M. A.

Subject: Contemporary development trends in the economy

Year of Studies: I BA

Dates Conducted: March 2022 – June 2022

Social Need: Deepening Polish-Estonian economic cooperation

During classes, students worked in teams on a draft solution that could deepen Polish-Estonian economic cooperation. First, they arranged a meeting with a representative from the Estonian Embassy in Poland and at the same time the Director of Business Development at Enterprise Estonia. At the meeting, students asked about mutual trade and investment relations between Poland and Estonia. They also raised the subject of what has been done so far to deepen them.

Further stages of the activity focused on the design of innovative solutions by the students (based on the design thinking process). At the final stage, the results were presented and passed on to the Estonian Embassy in Poland.

The heart of this project was the students' engagement in providing realistic solutions to the challenges within their academic classes. The students acquired new knowledge and abilities as well as assimilated social competences which are crucial in the current labour market.

Reflection Method: Students' reflections were collected in the form of short text notes.

Social Partners: Estonian Embassy in Poland



Educational Support for Pupils

Special Pedagogy

Full Name of the Project: Support for the educational needs of pupils with disabilities and developmental disorders as well as providing individual support programmes

Supervisor: Agnieszka Amilkiewicz-Marek, M. A.

Subject: Diagnosis of special educational needs of pupils with school difficulties and individual support programmes

Year of Studies: III

Dates Conducted: October 2022 – January 2023

Social Need: The need for providing support for people with intellectual disabilities.

The classes were focused on the individual work of students with people with intellectual disabilities.

These meeting resulted in preparing a multi-specialist assessment of the level of functioning of pupils with a disability. The students developed and conducted activities that aimed at the most effective ways of supporting personal development. Positive changes observed by the teachers monitoring the students' activities at the facility and words of appreciation from the supervisors were the final outcome of the project.

Reflection Method: It was conducted during completion of the project and after it ended. Afterwards, the students participated in the survey to describe their impressions.

Social Partners: SP nr 33 [Primary School No. 33] in Lublin, Niepubliczna Szkoła Podstawowa św. Jana Bosko [St. John Bosco Private Primary School] in Lublin



Functional Diagnosis

Special Pedagogy

Full Name of the Project: Functional diagnosis of children, adolescents and adults with intellectual disabilities

Supervisor: Agnieszka Amilkiewicz-Marek, M. A.

Subject: Functional diagnosis of children, adolescents and adults with intellectual disabilities

Year of Studies: III

Dates Conducted: February 2023 – June 2023

Social Need: Demand for educational support for people with intellectual disabilities and providing new methods and form of work.

The activity was based on student teamwork and aimed at planning and conducting innovative classes for pupils. Before conducting these classes, students performed simulations at the university.

The students observed the ways of recognizing needs of people with disabilities. They also participated in creating a plan to provide support, including the results of functional diagnosis of individuals.

Reflection Method: It was conducted during completion of the project and after it ended. Afterwards, the students participated in the survey to describe their impressions.

Social Partners: SP nr 33 [Primary School No. 33] in Lublin, Niepubliczna Szkoła Podstawowa św. Jana Bosko [St. John Bosco Private Primary School] in Lublin, Warsztaty Terapii Zajęciowej [Occupational Therapy Workshops] in Radom



Needs Assessment

Special Pedagogy

Full Name of the Project: Diagnosis of special educational needs of pupils with school difficulties and individual support programmes

Supervisor: Agnieszka Amilkiewicz-Marek, M. A.

Subject: Diagnosis of special educational needs of pupils with school difficulties and individual support programmes

Year of Studies: III

Dates Conducted: February 2023 – June 2023

Social Need: Demand for educational support for pupils with learning difficulties including other needs indicated by headmaster, i. e. difficulty adapting in a peer group.

The project started with diagnosing needs of the pupils in their local environment or other indicated schools. Afterwards, each student had the task to identify the main areas where a given pupil needs support.

Based on the collected data, the students prepared a plan for supporting pupils as well as designed tasks involving the needs of a particular pupil. The tasks were consulted with the supervisor during classes at their office hours. Implementation of the developed – in teams or individually – programmes was the next step.

Reflection Method: It was conducted during implementation of the project and after it ended. Afterwards, the students participated in the survey to describe their impressions.

Social Partners: SP nr 33 w Lublinie [Primary School No. 33] in Lublin, Niepubliczna Szkoła Podstawowa św. Jana Bosko [St. John Bosco Private Primary School] in Lublin



Assistance and Motivation for University Students

Social Work

Supervisor: Katarzyna Dziewulska-Bandura, M. A.

Subject: Volunteering and public benefit activities

Year of Studies: III

Dates Conducted: February 2023 – June 2023

Social Need: Introducing our new students to KUL and increasing – mainly first year – students' motivation to study.

The students worked in two groups of several people. Each group had different tasks. The first group was focused on preparing a film which included a map of the university. The second group aimed at preparing a podcast about motivation. These classes also included becoming familiar with the purpose of Service Learning. There were discussions and teamwork.

The students had the opportunity to enhance their skills of working in a team. At the beginning, participants of the project were concerned about this type of work format. However, they were proud and content that they were able to create something on their own.

Reflection Method: The last class was devoted to reflection. It covered the following topics: the project, Service Learning methods as well as personal impressions of the participants. Successes and failures were also summarized, i.e. what was achieved and what there was not enough time for.



Integration Processes & Discussion Between University and High School Students

Economics

Full Name of the Project: Discussion between university and high school students on regional and global integration processes

Supervisor: Dr. habil. Dariusz Eligiusz Staszczak & Małgorzata Mańkowska, M. A.

Subject: Integration Processes (discussion session)

Year of Studies: III (V semester)

Dates Conducted: October 2023

Social Need: Expanding knowledge and enhancing skills of presenting one's views and opinions, debating and providing arguments by university and high school students.

During class, there was a debate between university and high school students. The task of university students was to prepare for the discussion and to expand their knowledge of integration processes on their own in the limited time of one week. The purpose was to ensure that the university students did not have an unassailable advantage over the high school participants.

High school students were chosen based on their interests.. During the debate, university as well as high school students provided objective content, such as facts and factual arguments, as well as subjective content like views and opinions. The project aimed at developing the ability to justify different views with objective knowledge and to share this knowledge with each other. The action is the starting point for further initiatives between the university and the high school as well as enhancing skills using Service Learning methods in the next class.

Reflection Method: The first summary of the discussion was conducted on the next meeting and the second one at the end of the semester.

Social Partners: I Liceum Ogólnokształcące [The 1st Stanisław Staszic High School] in Lublin





**FACULTY OF NATURAL
AND TECHNICAL
SCIENCES**

Designing the Nałkowskich Housing Estate

Landscape Architecture

Full Name of the Project: Designing Nałkowskich Estate in Lublin

Supervisor: Paweł Adamiec, M. Sc.

Subject: Design of landscape architecture objects:
- naturalistic garden at a housing estate
- sensual garden at a housing estate

Year of Studies: III

Dates Conducted: May 2022 – June 2022

Social Need: A request was made by the estate management for support with the landscaping. Representatives of the estate and local residents were the recipients of the project.

The project was developed in teams. The activities of the students included: a site visit, consultation with residents, workshop tasks, work on concepts for landscaping projects and the presentation of ideas to the housing estate authorities.

Through working on the project, the students learnt about the principles of designing housing estates, ways of cooperating with the public and the users of space, the specifics of designing buildings taking into account spatial, administrative and social dependencies.

Reflection Method: Reflection was conducted in a form of discussion.

Social Partners: Lublin City Council, W.Z. Nałkowskich Housing Cooperative in Lublin





Designing the Hospital and the Church

Landscape Architecture

Supervisor: Paweł Adamiec, M. Sc.

Subject: Design of elements of landscape architecture:

- gardens at religious facilities
- gardens at healthcare facilities

Year of Studies: II BA

Dates Conducted: May 2022 – June 2022

Social Need: A request was made by the estate management for support with the landscaping.

Students had a task to develop conceptual designs for the development of the areas next to the St. John Paul II Church in Lublin and the 1st Military Clinical Hospital in Lublin. The entire project involved four meetings, including a site visit, meeting with stakeholders, working in teams and working on concepts.

The students worked in teams and the results of their work were presented to the hospital and parish management. In addition to hospital and Parish representatives, the recipients of the project were patients, local residents and visitors to the facilities. Through working on this project, the students learnt about the design principles of religious and healthcare facilities, the specifics of their operation and how to work with project recipients.

Reflection Method: Conducting a discussion in order to exchange the information and impressions after the project.

Social Partners: Parafia św. Jana Pawła II [St. John Paul II Parish] in Lublin, I Wojskowy Szpital Kliniczny [1st Military Clinical Hospital] in Lublin



Weekend with Floristry

Landscape Architecture

Full Name of the Project: Weekend with Floristry – the 5th edition of the festival

Supervisor: Paweł Adamiec, M. Sc.

Subject: Design of elements of landscape architecture:

- gardens at religious facilities
- gardens at healthcare facilities
- naturalistic garden at a housing estate
- sensual garden at a housing estate

Year of Studies: II BA & III BA

Dates Conducted: March 2023 – June 2023

Social Need: Contact with greenery in public spaces

The main aim of the Weekend with Floristry was to popularising knowledge of natural sciences, crafts and the visual arts. This event was addressed to professionals as well as amateurs interested in flower arranging techniques and space design.

Another aim of the project was to demonstrate and disseminate a broad spectrum of issues related to Floristry and Landscape Architecture, namely materials science, craftsmanship, composition or symbolism. Among those mentioned were also promoting ideas related to recycling materials and giving them new value. The theme of each edition was upcycling, the zero waste and less waste design as well as ecodesign. The entire project consisted of seven meetings. They included organisational arrangements, individual work, presentations of work during the festival itself as well as evaluation and reflection after the event. Students were tasked with maintaining custody of the exhibition that was presented during the festival. The students' work itself was under the guidance of Master of Floristry from KUL and SPPSS.



The fifth edition of the Weekend with Floristry festival took place in June 2023 on Plac Teatralny [Theatre Square] in front of the CSK building and in the Foyer of the Opera House. The festival was created by the Institute of Landscape Architecture KUL, Szkoła Policealna Pracowników Służb Społecznych (SPPSS) [Post-Secondary School of Social Service Employees] in Lublin and the Centrum Spotkania Kultur (CSK) [Meeting of Cultures Centre] in Lublin. One of the highlights of the festival was an exhibition of artistic installations based on plant material. These were made by KUL students of Landscape Architecture and graduates of the Floristry course at the Szkoła Policealna Pracowników Służb Społecznych (SPPSS) [Post-Secondary School of Social Service Employees] in Lublin.

There were also demonstrations by Masters of Floristry, workshops on the basics of composing and creating works of various crafts as well as a competition with prizes for the best artistic installation.

This event was in the spotlight of the floristry community and naturalists from all over Poland. This event is also one of the permanent activities associated with Lublin due to its cyclical nature. During the show, students were able to interact with people from the industry from all over the country, develop soft skills and organisational abilities, develop creative skills and creativity itself, learn about their own strengths and weaknesses, and deepen their knowledge of issues related to the work techniques of florists and landscape architects.

More than 1,000 people attended the event at Plac Teatralny. **More than 150 interested people** attended the workshops and demonstrations.

Reflection Method: There was a discussion focused on performed tasks. There were two meetings where the participants summarised the strengths and weaknesses of the event and also planned activities for the next edition of the project.

Social Partners: Szkoła Policealna Pracowników Służb Społecznych (SPPSS) [Post-Secondary School of Social Service Employees] in Lublin, Centrum Spotkania Kultur (CSK) [Meeting of Cultures Centre] in Lublin, Stowarzyszenie Florystów Polskich [Association of Polish Florists], www.dlaflorystow.pl website, Marshal of the Lubelskie Voivodship





Sensory Wall

Landscape Architecture

Full Name of the Project: Sensory Wall for the National Autism Society (KTA)

Supervisor: Paweł Adamiec, M. Sc.

Subject: Student Research Circle at the Institute of Landscape Architecture

Year of Studies: II BA & III BA

Dates Conducted: January 2022 – March 2023

Social Need: The activities were undertaken for the KTA request as the need for a sensory wall. Sensory wall as a furnishing of the space and serving as a tool in art therapy, sensory therapy and chromotherapy when working with people on the autism spectrum.

The sensory wall at the KTA is an installation made for the 30th Anniversary of the Association by **Landscape Architecture** students of **KUL** and students of the **Florist and Occupational Therapist** courses from Szkoła Policealna Pracowników Służb Społecznych (SPPSS) [Post-Secondary School of Social Service Employees] in Lublin.

It was conducted under the supervision of Paweł Adamiec, M. Sc.

The object was built using recycled materials using upcycling method, which requires giving a new value to redundant elements.

The process of creating several thousand multi-coloured and soft elements took more than two months. The aim was to create a decorative object that has a chromotherapeutic effect on the users of the space which is stimulating the eyes and brain with colour. Another desired effect was a kinaesthetic one which is created through the stimulation of touch receptors. The wall can be a dedicated tool for the stimulation of the youngest as well as for the elders, e.g. those with neurological disorders.



Reflection Method: Reflection was conducted in an oral form during the activity. Through this method it was possible to make a needs assessment and to select appropriate solutions. The written reflection was a form of evaluation of the undertaken activity.

Social Partners: KTA, Landscape Architecture Department KUL, Szkoła Policealna Pracowników Służb Społecznych (SPPSS) [Post-Secondary School of Social Service Employees] in Lublin



Gardens on Rooftops

Landscape Architecture

Supervisor: Wojciech Januszczyk, M. Sc.

Subject: Arranging and maintenance of elements of landscape architecture

Year of Studies: IV

Dates Conducted: February 2021 – April 2021

Social Need: Introducing the idea of roof gardens and their importance in space

Students were provided with the necessary theoretical knowledge. After that, they went to the grounds of the Browar Perła [Pearl Brewery] in Lublin, divided it into sectors and designed an area of their choice. All designing classes lasted a total of 10 hours. All projects were given a homogeneous graphic form and then presented in an exhibition. The recipients of the project were employees of the Browar Perła [Pearl Brewery], tourists visiting the cellar of the building and visitors to the site.

The recipients were a total group of **around 400 people.**

Through their participation in the project, students were introduced to systems for creating green rooftops and applying them to their projects. They also learnt how to work in a team, collaborate with the recipients of the project and how to modify their designs based on their feedback.

Reflection Method: Reflections were conducted in an oral form on one of the classes. Additionally, during office hours the students received feedback from the supervisor.

Social Partners: Fundacja Krajobrazy [“Krajobrazy” Foundation], Perła Browary Lubelskie S.A. [Pearl Brewery Company in Lublin]



Talks About Włodawa Town

Landscape Architecture

Supervisor: Dr. Eng. Jan Kamiński

Organizacja: Scientific Circle “Krajobraz i Przestrzeń”
[“Landscape and Space”]

Dates Conducted: October 2022 – October 2023

Social Need: The activity undertaken at the request of the “Między Drzewami” [“Between the Trees”] community organisation. The demand to devise a concept for the development of selected sites and to support dialogue between those responsible for the space.

The aim of the activity was to devise projects for the development of selected spaces in Włodawa. It included a field inspection of selected city spaces, a street survey as well as a meeting with students and community partners. Based on the needs identified, the students devised and presented a concept for the development of the site at Sierpińskiego Street in Włodawa and a concept for a network of bicycle routes in Włodawa and its surroundings.

The students enhanced their competences in teamwork, time organisation, field work, user needs analysis, street surveys, developing a concept adapted to the city context, public presentation, cooperation and dialogue with the public.

They also had the opportunity to extend the knowledge they had gained in their studies in design, engineering and natural sciences subjects. The implementation of the project has also contributed to strengthening the dialogue between different institutions and communities in the city. The institutions responsible for city space, residents and visitors to Włodawa were the recipients of the project.

Reflection Method: The first reflection was conducted in oral form during the activity and it allowed the students to assess needs and select appropriate actions. A written reflection was the form of evaluation of the undertaken activities and took place at the end of the project.

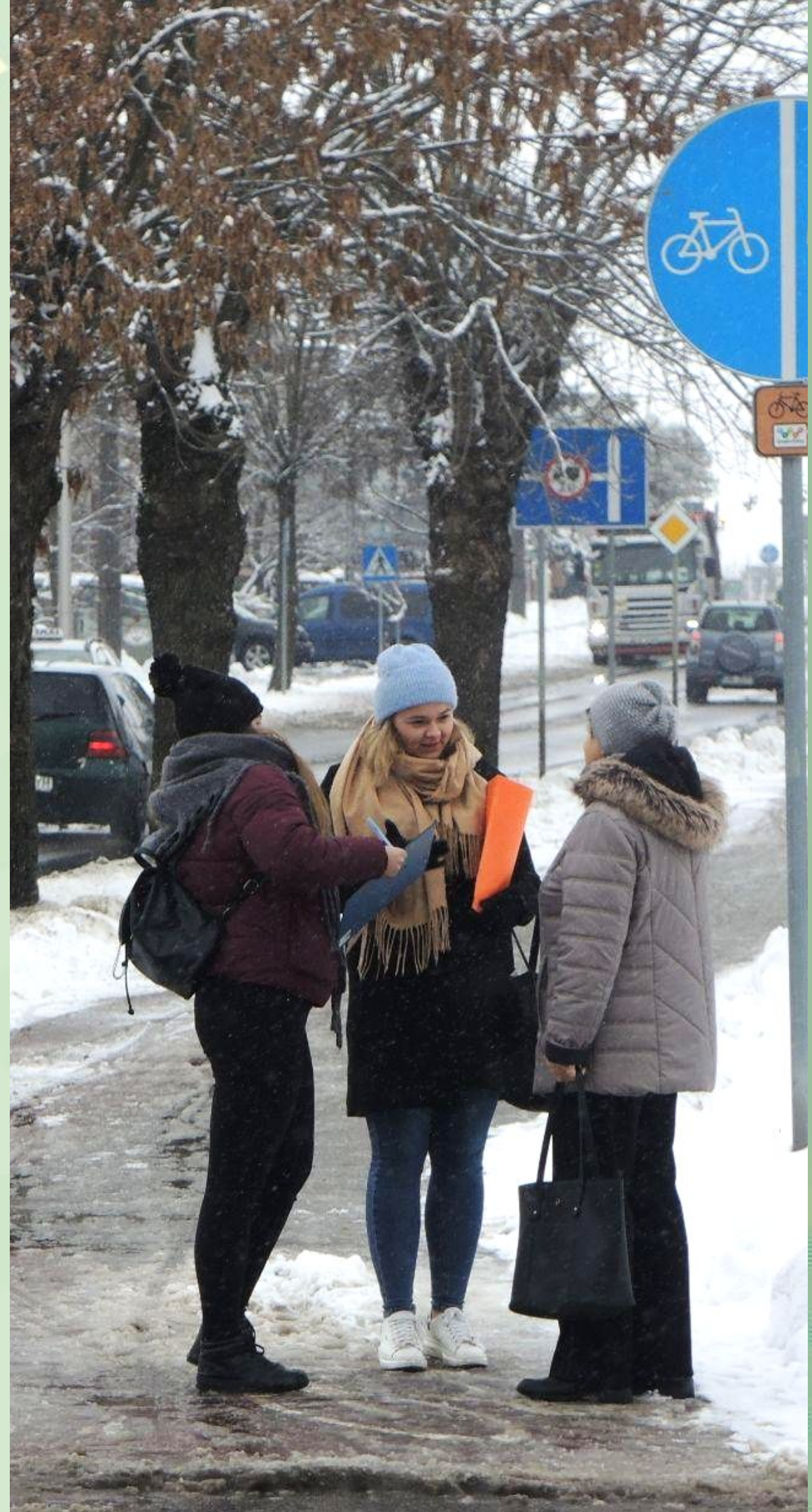


Social Partners:

Katedra Kształtowania i Projektowania Krajobrazu KUL [KUL Department of Landscape Architecture and Design], Urząd Miasta Włodawa [Włodawa City Council] Inicjatywa „Między Drzewami” [“Between the Trees” Initiative], Gmina Włodawa [Municipality of Włodawa], Starostwo Powiatowe [County Office] in Włodawa, Miejskie Przedsiębiorstwo Gospodarki Komunalnej [Municipal Public Utilities Company] in Włodawa, Zespół Szkół Zawodowych nr 1 [Vocational School Complex No. 1] in Włodawa, and II LO [2nd High School] in Włodawa.

Sociological consultation: Dr. Aleksandra Kołtun, Sociology at Maria Curie-Skłodowska University (MCSU)

www



Renovation of the Modernist Bohdan Lachert Park in Ciechanki

Landscape Architecture

Full Name of the Project: Cooperation in the renovation of the modernist Bohdan Lachert park in Ciechanki (Puchaczów Municipality)

Supervisor: Dr. Eng. Jan Kamiński

Organizacja: Scientific Circle "Krajobraz i Przestrzeń"
["Landscape and Space"]

Dates Conducted: November 2021 – December 2021

Social Need: The activity concerned the development of analyses and visions for the restoration of the historic Bohdan Lachert Park in Ciechanki (Puchaczów Municipality)

The project included a site visit, a conference with partners from Belarus, joint discussions on concepts and ideas for ways to develop the site and project design. The students prepared conceptual designs for the renovated park and presented them at an online conference. Architecture students from Brest (Belarus) also participated in the conference.

The students enhanced knowledge acquired during their studies and strengthened their soft skills in working with users. The recipients of the project were residents of and visitors to the Puchaczów Municipality.

Reflection Method: There was an oral discussion during and after the end of the project.

Social Partners: Puchaczów Municipality, the commune head, officials, Management of the Cultural Centre in Ciechanki, "Przywrócenie wspólnego dziedzictwa kulturowego bazą dla transgranicznej współpracy młodzieży i grup twórczych z Polski i Białorusi" ["Restoration of common cultural heritage as a basis for cross-border cooperation of youth and creative groups from Poland and Belarus"] Project which was financed from the Poland-Belarus-Ukraine Programme 2014-2020.

Mentoring support: Magdalena Słowik-Junko & Izabella Giedrojć





Micro-Activities in Urban Space

Landscape Architecture

Full Name of the Project: Form in the Space – Micro-Activities in Urban Space

Supervisor: Dr. Eng. Jan Kamiński

Subject: Form in Space

Year of Studies: II BA

Dates Conducted: February 2021 – June 2021

Social Need: Improving the attractiveness of a housing estate

The project focused on artistic micro-activities. These were short-term artistic interventions in a selected urban space. The aim of the project was to make a realisation in the space, to connect with the viewer and to learn how to design and implement a work in the landscape independently. Classes included site visits, design, budgeting, obtaining permits, project promotion and dismantling. The classes resulted in 10 student works made in the space of a housing estate.

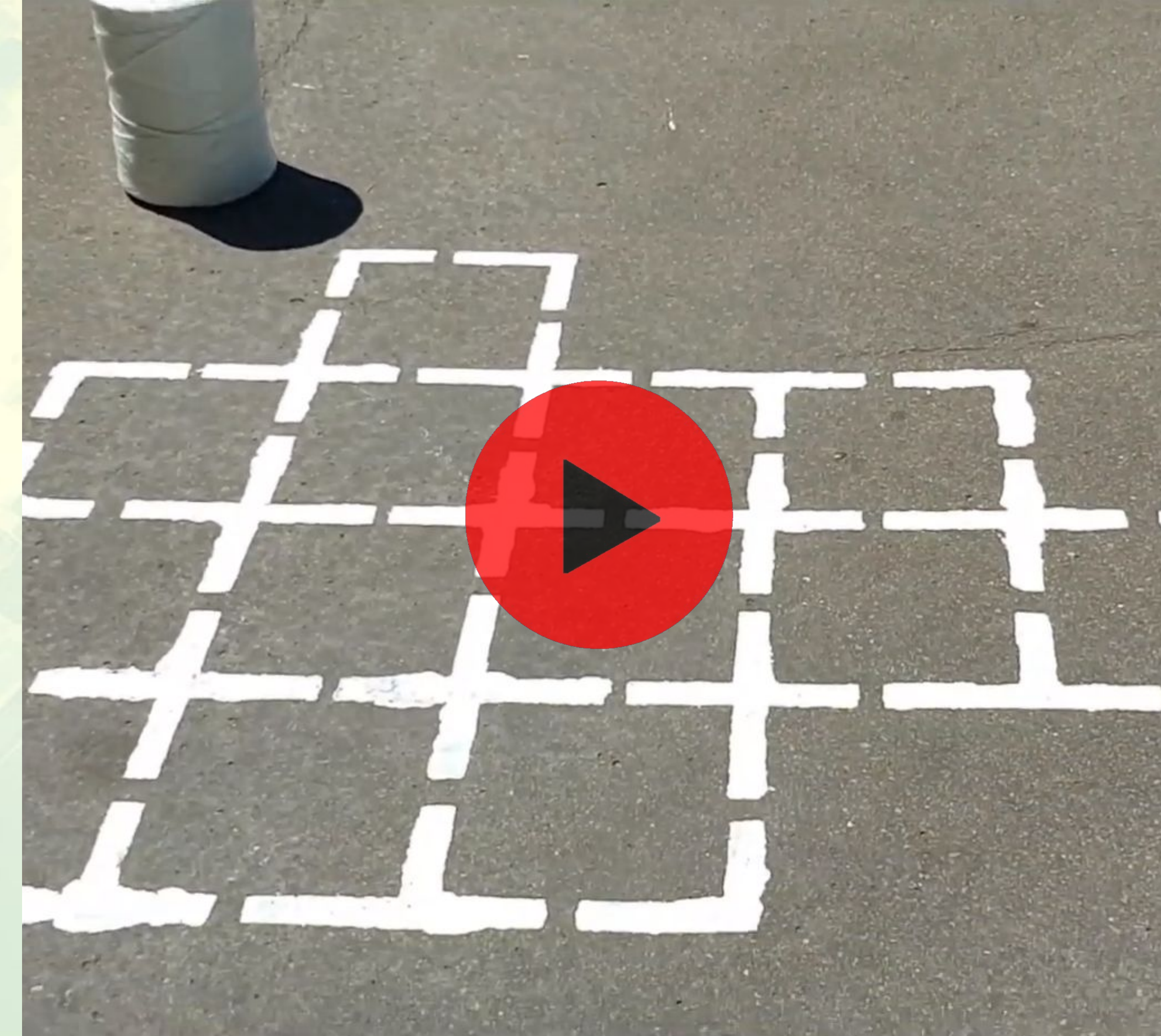
The students who participated in the project had the opportunity to plan and implement the art object themselves. Through the project, the students learnt how to connect with their recipients as well as how to solve difficulties that arose.

Reflection Method: The interviews during the project were a form of an oral reflection. Following the work, the oral reflections were recorded and presented as a video.

Social Partners: "Czuby" Housing Cooperative in Lublin, the "Błonie" Housing Estate in Lublin, Ośrodek Brama Grodzka – Teatr NN [Grodzka Gate - NN Theatre Centre]

WWW

WWW



Designing the Room for Design Thinking

Landscape Architecture

Full Name of the Project: Form in Space + Design Thinking - Designing the Room for Design Thinking

Supervisor: Dr. Eng. Jan Kamiński & Marlena Gołębiowska, M. A.

Subject: Form in Space

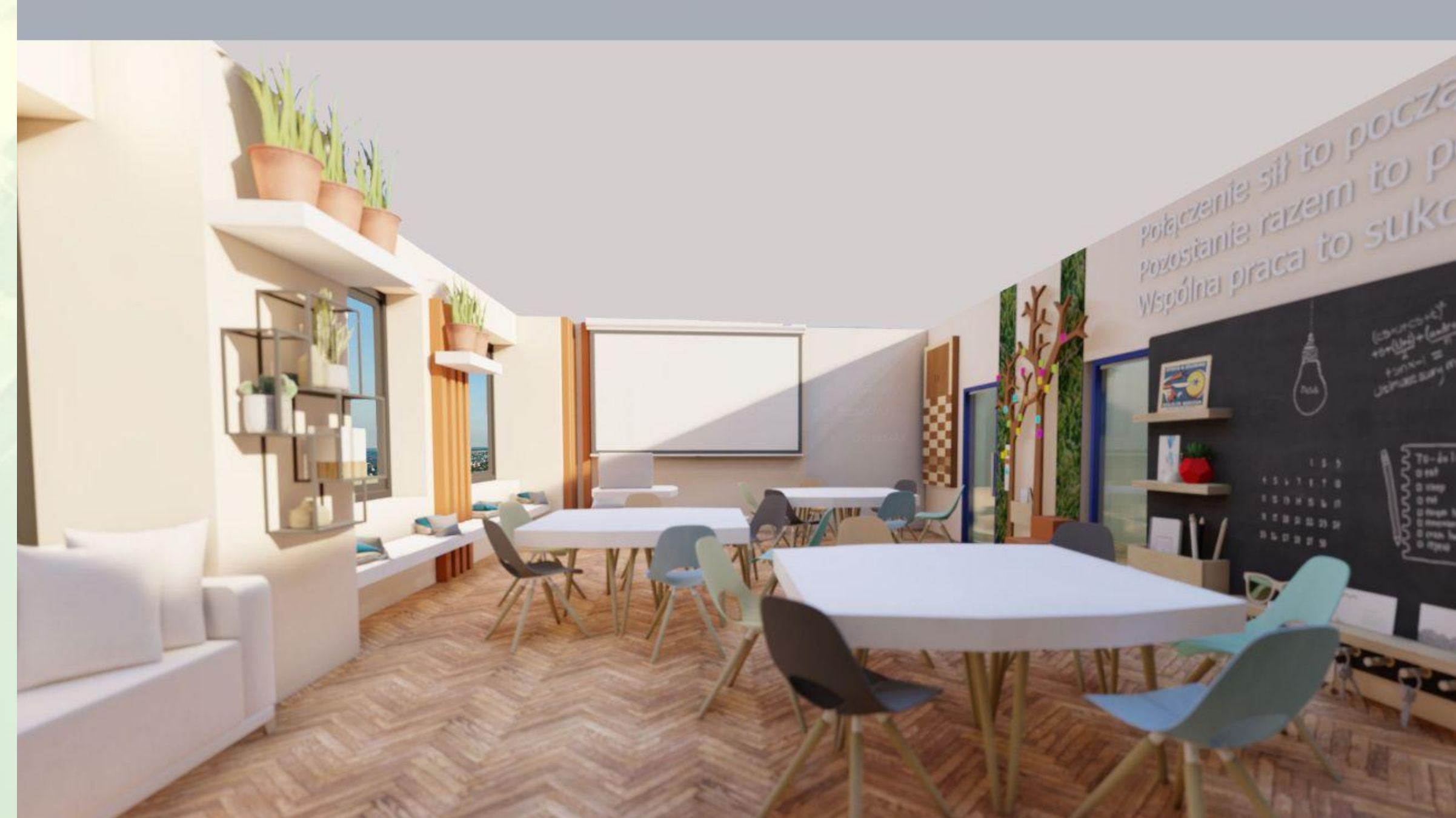
Year of Studies: II BA

Dates Conducted: March 2022 – April 2022

Social Need: The demand for a creative design thinking room facility. Support from the KUL Faculty of Social Sciences in this regard.

One of the tasks during the class was to develop a vision for a design thinking room at the KUL Faculty of Social Sciences. The project included six meetings. The first stage consisted of a site visit, a presentation of the room, providing information to the students about their needs, taking measurements and creative workshops.

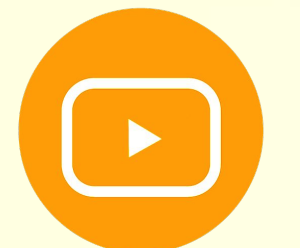
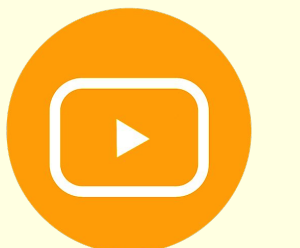
At a further stage of the work, the students were tasked with looking for inspiration and similar sites. Afterwards, they were expected to develop their own concepts. The final meeting was devoted to the presentation of ideas and reflection. They resulted in visions of a design thinking room device in the form of text and drawing boards. Once the room is completed, the recipients of the project are expected to be students and staff from the Economics, as well as other courses in the KUL Faculty of Social Sciences. Participation in the project allowed students to face a real design challenge addressed to specific future users with clear needs.



Through participation in the project, the students had the opportunity to experience working in a team. They were also able to learn how to search for information and how to talk to project recipients. They enhanced their soft skills as well.

Reflection Method: The last meeting after the presentation of the projects was devoted to reflection. The reflection was in the form of writing and discussion.

Social Partners: KUL Faculty of Social Sciences, Institute of Economics and Finance, project team of the KUL Design Thinking Lab



Renovation of Żuków Village

Landscape Architecture

Full Name of the Project: Renovation of Żuków Village. Designing for the residents.

Supervisor: Dr. Dawid Soszyński

Subject: Rural landscape design

Year of Studies: I MA

Dates Conducted: October 2022 – January 2023

Social Need: The project responded to the need to protect the landscape and to manage the village in a rational and aesthetically pleasing way. In addition, the students conveyed relevant information to others.

The students used their imagination, knowledge and experience of landscape architecture in order to design for the residents of a selected village in the Lublin region. The activity involved becoming familiarised with Żuków Village in the Lublin Highland as well as the peculiarities of its landscape and the stories of its residents.

Afterwards, the students devised a variety of landscape designs for Żuków Village. They presented and given them to the residents during an exhibition of the work.

Reflection Method: Reflection was in an oral form during the meeting. It was conducted after the first meeting with the residents of Żuków Village and also after it ended. It was a special short meeting after returning from the exhibition, which was the culmination of the project.

Social Partners: Regionalny Ośrodek Kultury i Sportu [Regional Culture and Sports Centre] in Krzczonów, Koło Gospodyń Wiejskich [Rural Housewives' Circle] in Żuków, local authorities such as Village Administrators of Żuków Village and Żuków-Kolonia Village



Designing for the Krężnica Jara Village

Landscape Architecture

Supervisor: Dr. Dawid Soszyński

Subject: Rural landscape design

Year of Studies: I MA

Dates Conducted: February 2022 – June 2022

Social Need: Providing information on how to take care of the different elements of the landscape and how to protect or display landscape values

The main results of the project were a meeting, a discussion and the distribution of the project designs to the residents of Krężnica Jara as well as the organisation of an exhibition entitled "19 wizji Krężnicy" ["19 Visions of Krężnica Jara"] in the Regional Chamber of the CIS Association in Krężnica Jara.

The exhibition of designs lasted several months and reached a large part of the local community (the residents of Krężnica Jara and tourists as well). The finished prints of the project designs were distributed to the CIS Association in Krężnica Jara with the possibility of using both the works as well as the ideas and concepts contained in them.

Reflection Method: Reflection was conducted in an oral form. Moreover, the students received feedback from residents on the devised projects.

Social Partners: CIS Community Association in Krężnica Jara



Designing for the Bystrzyca Valley

Landscape Architecture

Supervisor: Dr. Eng. Piotr Szkołut

Subject: Integrated design

Year of Studies: I MA

Dates Conducted: November 2021 – January 2022

Social Need: Demand for creating recreational areas - new green space for Bystrzyca Valley residents

The aim of the project was to devise design projects for the development and/or restoration of the Bystrzyca River Valley area. The students collaborated with employees of Department of Greenery and Utilities (Lublin City Council). Thanks to the collaboration, there was an opportunity to consult with officials. They had the opportunity to share their opinions, discuss the demands as well as the pros and cons of the project designs.

Assumptions for future activities were agreed during the discussion. The students created sketches of project designs, which were then presented to the citizens of Lublin.

Reflection Method: Reflection was conducted in an oral form together with employees of Department of Greenery and Utilities (Lublin City Council). It was also conducted on the last meeting summarising the whole project.

Social Partners: Department of Greenery and Utilities (Lublin City Council)



Projekt
oparto
jakość
niczy
funkcj
sprzyj
nych
strzen
miejs

Designing School Grounds

Landscape Architecture

Full Name of the Project: Designing for School Grounds

Supervisor: Dr. Eng. Piotr Szkołut

Subject: Designing elements of landscape architecture

Year of Studies: III BA

Dates Conducted: November 2022 – January 2023

Social Need: The project responds to the demand to develop and upgrade the area around the educational facilities, also taking into account ideas on climate change.

As part of the project, the students with the supervisor went to the schools and the kindergarten where the classes were conducted. The aim of these classes was diagnosing the demands of children and teachers regarding the area around the particular educational facility. In one case it was the patio of a school.

They conducted site visits to the area and implemented surveys among children, parents and staff of the schools and the kindergarten. On this basis, the students developed project designs for the areas next to the educational facilities. The students concluded the activity with a presentation of the project designs to pupils, parents and teachers.

Reflection Method: Reflection was conducted orally at the end of the project.

Social Partners: Szkoła Podstawowa nr 18 [Primary School No. 18] in Lublin, Szkoła Podstawowa nr 10 [Primary School No. 10] in Lublin, Przedszkole nr 3 [Kindergarten No. 3] in Lublin



Service Learning in Environmental Engineering

Environmental Engineering

Names of the Projects:

- Diploma thesis of Krzysztof Sokołowski – “Efektywność energetyczna Miejskiej Oczyszczalni Ścieków w Stalowej Woli w latach 2009-2021” [“Energy efficiency of the Municipal Sewage Treatment Plant in Stalowa Wola in the years 2009-2021”]
- Diploma thesis of Adam Zawada – “Ekspozycja na hałas mieszkańców Tarnobrodu na wybranych odcinkach dróg” [“Noise exposure of Tarnobród residents on selected road sections”]
- Waste Management. Wastewater treatment and Waste Disposal Technology (activities)
- Waste Management (activities for children from kindergartens)

Supervisor: Dr. Anna Gronba-Chyła

Social Need: The theses responded directly to the demands of the institutions where the research was conducted. The energy efficiency data from 2009-2021 was collated for the Municipal Wastewater Treatment Plant in Stalowa Wola. The Municipality in Tarnobród has expressed an interest in noise surveys on selected road sections. Students also responded to the demand to examine the quality of waste condition. In addition, they educated children from the kindergarten about the segregation and the use of waste.

Over the years, students have conducted activities such as educational support for kindergartens. The aim was to teach the children how they can manage waste as well as how to separate waste properly. The children had the opportunity to create various items themselves from waste, such as lanterns. The students systematically responded to the demands of various institutions and performed water quality, wastewater and waste morphology tests at their request. In addition, the students created a new material from the bulky waste faced by waste treatment facilities.

Social Partners: Municipal Utility Company in Stalowa Wola





FACULTY OF HUMANITIES

Stylistic Walk

Art History

Full Name of the Project: Modern architecture in Lublin – a stylistic walk

Supervisor: Dr. Elżbieta Błotnicka-Mazur

Subject: History of Polish modern art

Year of Studies: III

Dates Conducted: February 2023 – May 2023

Social Need: The project addressed the need for interest in the art among older people.

The whole project included nine meetings, during which students were introduced to the Service Learning method. They also grew familiar with the needs of participants in the Lublin University of the Third Age who also were the recipients of the project. During these meetings, the students received a theoretical basis which allowed them to conduct two walks. The students were to familiarise the recipients with the most interesting architectural developments located in the centre of Lublin.

Through participating in the project, the students had an opportunity to expand the knowledge of their interest as well as to pass it on and to prove themselves as a guide. They also acquired new practical skills related to their major.

Reflection Method: Reflection was conducted in a body of a survey. The students as well as the participants received a paper form in order to evaluate the project.

Social Partners: Lublin University of the Third Age



Accessibility of the Art for People with Disabilities

Art History

Full Name of the Project: Cooperation with the Zofia Sękowska Special School and Educational Centre for Disabled Children and Youth in Lublin

Supervisor: Dr. Anna Dzierżyc-Horniak

Subject: Activities conducted in Bogusław Słomka's student Gallery 1

Year of Studies: BA & MA

Dates Conducted: September 2022 – April 2023

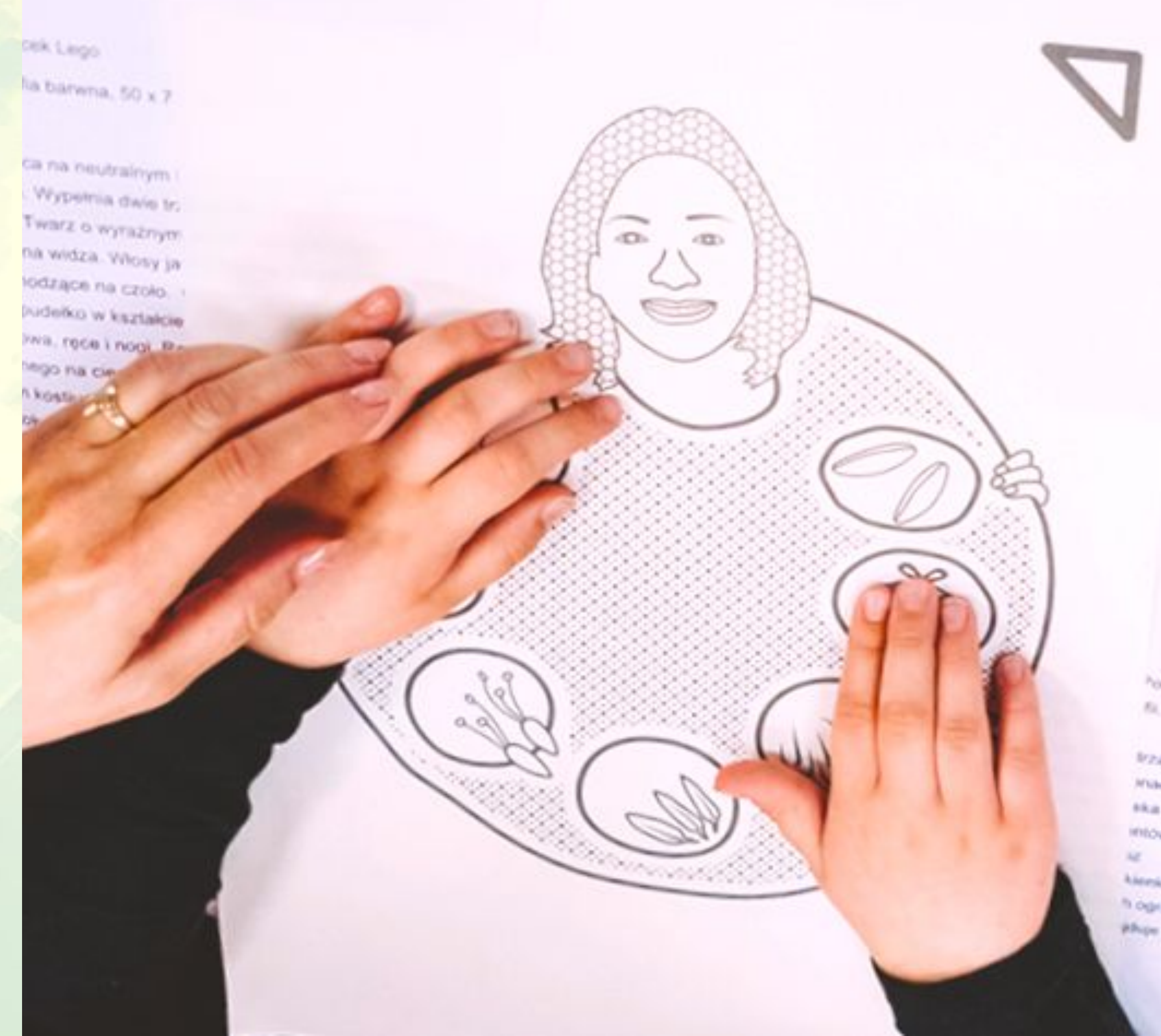
Social Need: The project addressed the need for accessibility of the art for people with disabilities.

As part of the project, the students took the Centre's charges on a guided tour of the "Sztuka Lublina. Poznaj. Dotknij. Doświadcz" ["Art of Lublin. Explore. Touch. Experience"] exhibition. They also participated in the photographic exhibition "DOMOWNICY" ["HOMEOWNERS"] by Marek Czeżyk, which was specially adapted for people with disabilities.

In addition, the students organised a series of educational and artistic workshops for children from the Centre. Moreover, participating in the workshop allowed Centre's charges to touch tiffographs, 3D prints as well as 3D renderings of sculptures. They were also able to read Braille notations and talk about art. Students had the opportunity to broaden their knowledge by meeting social needs. These included tackling cultural exclusion and making culture and the art more accessible.

Reflection Method: There was a discussion with engaged students after each of the meetings or events.

Social Partners: Dzielnicowy Dom Kultury Węglin [Węglin District House of Culture], Wojewódzka Biblioteka Publiczna im. H. Łopacińskiego Filia nr 34 [H. Łopaciński Voivodeship Public Library Branch No. 34]



“Sztuka dla Niny” [“Art for Nina”] Project

Art History

Full Name of the Project: “Sztuka dla Niny” Project
[“Art for Nina”]

Supervisor: Dr. Anna Dzierżyc-Horniak

Subject: Activities conducted in Bogusław Słomka’s student Gallery 1

Year of Studies: BA & MA

Dates Conducted: February 2021 – August 2021

Social Need: The project addressed the need for helping and providing support for Nina (2 y.o.) who suffers from SMA. It was implemented in two stages.

Students obtained artwork from various artists from all over Poland. They inventoried them, developed an auction catalogue, ran an auction on Allegro, obtained media patronage and promoted the auction widely in traditional and social media. Many artists from all over Poland were involved in the action. The auction was a huge success, raising as much as 18,088.00 PLN.

Promotion took place in the local media: Polskie Radio Lublin, TVP3 Lublin, Radio Plus, Dziennik Wschodni, Głos Lubelski, Kurier Lubelski, Akademickie Radio Centrum, Radio ESKA, Gość Niedzielny Lubelski, websites lubelski.pl as well as lublin24.pl.

Reflection Method: A follow-up meeting was conducted after the auction.

Social Partners: Nałęczów Cultural Centre (institutional and accommodation support)



Cooperation with the Joanna Radziwiłł Foundation "Opiekuńcze Skrzydła" ["Caring Wings"]

Art History

Full Name of the Project: Cooperation with the Joanna Radziwiłł Foundation "Opiekuńcze Skrzydła" ["Caring Wings"]

Supervisor: Dr. Anna Dzierżyc-Horniak

Organizacja: Activities realized within Bogusław Słomka's student Gallery 1

Year of Studies: BA & MA

Dates Conducted: November 2022 – May 2023

Social Need: To support and popularise the activities conducted by the foundation and the need for acceptance, respect, recognition, a sense of community, belonging and closeness expressed by socially excluded children.

As part of the activity, an art education workshop "Puzzle historii sztuki" ["Puzzle of Art History"] was conducted. Through this workshop, the Foundation's charges were able to gain knowledge of art history.

In addition, participants were able to take part in the photographic exhibition "HOMEOWNERS" by Marek Czeżyk. A charity event "surreaLEGO" was also organised, during which LEGO bricks were collected for the children of Dom Marysi.

Reflection Method: Gallery 1 members discussed the various elements of the project during online and in-person meetings. They also organised a meeting with Marek Czeżyk, during which he presented the Foundation's activities. They also discussed together various forms of possible activities.

Social Partners: The Joanna Radziwiłł Foundation "Opiekuńcze Skrzydła" ["Caring Wings"], Wojewódzka Biblioteka Publiczna im. H. Łopacińskiego Filia nr 34 [H. Łopaciński Voivodeship Public Library Branch No. 34], KUL CAN - Activity Centre for People with Disabilities





In Yellow and Blue

Art History

Full Name of the Project: "In Yellow and Blue"
Project

Supervisor: Dr. Anna Dzierżyc-Horniak, Dr. Małgorzata Żak-Kulesza

Subject: Functioning and promotion of cultural institutions in the times of digital revolution; Barrier-free - the particular needs of the recipients; Activities realized within Bogusław Słomka's student Gallery 1

Year of Studies: BA & MA

Dates Conducted: February 2023 – May 2023

Social Need: The project was a local dissenting voice against the war in Ukraine. It addressed the need for accessibility of art as well as cultural institutions for people with disabilities.

There was a photographic exhibition "In Yellow and Blue" by Yaryna Posuniak. The theme was the colours of the Ukrainian flag, which the author saw in seemingly ordinary objects, views or situations.

It was accompanied by a poignant film entitled "Milczenie Mojry" ["Mojra's Silence"] (2023), also made by Yaryna Posuniak with the participation of the Galeria Labirynt. The exhibition was accompanied by the action "Zrób żurawia w geście solidarności z Ukrainą" ["Make a Crane as a Gesture of Solidarity with Ukraine"]. In addition to the exhibition, there was an educational and artistic workshop "Tysiąc żurawi z historią sztuki" ["A Thousand Cranes with Art History"]. It was organised for children from the Dom Marysi in Krzemionka.

Reflection Method: The project was discussed and summarised on the meetings.

Social Partners: KUL CAN – Centrum Aktywizacji Osób z Niepełnosprawnością [KUL CAN - Activity Centre for People with Disabilities]



Helping Families from Ukraine

English Philology & Applied Linguistics

Full Name of the Project: Helping Ukrainian families to integrate into Polish society and providing English language tuition for Ukrainian children.

Supervisor: Katarzyna Łogoźna-Wypych, M. A.

Organizacja: Student Research Circle at the Institute of English Studies (KNSA KUL)

Year of Studies: II BA & III BA

Dates Conducted: March 2022 – June 2022

Social Need: Helping Ukrainian families find their way in a country culturally new to them.

Many standby sessions and activities were organised in the course of the activity. The aim was to assimilate Ukrainian nationals, introduce them to Polish culture, reduce feelings of loneliness and alienation among Ukrainian families, reduce the gap in English language skills, increase self-confidence in children and provide translation assistance during medical or official visits.

Around 100 children and 40 adults emigrating from Ukraine participated in the activity. The students enriched their language skills, gained experience in group work, learnt how to talk to people with difficult experiences and learnt about a different culture and also became more sensitive to the diverse needs of others.

Reflection Method: Reflection was conducted in oral form, during which the people engaged in the action were able to exchange reflections.

Social Partners: SP nr 51 im. Jana Pawła II [John Paul II Primary School No. 51] in Lublin, SP im. Stefana Żeromskiego [Stefan Żeromski Primary School] in Lublin, SOS Children's Villages, Volunteer Fire Department in Dys

www



Overcoming Cultural Barriers

English Philology

Supervisor: Dr. Izabela Olszak

Subject: Overcoming cultural barriers. Cultural project in secondary education.

Year of Studies: I MA

Dates Conducted: December 2021

Social Need: Sensitising students to cultivate knowledge of familiar cultures and to be open to ones that are new to them. It included cultural customs from within and outside the country as well as highlighting and promoting different cultural elements.

The students prepared and presented information to participants demonstrating the customs associated with the selected cultural event/festival/cyclical holiday.

The aim of the activity was to introduce thematic vocabulary and learn about the traditions of the selected holidays. Participants together created a poster indicating what information they remembered from the event presented. They also took a quiz, which summarised their knowledge of cultural customs within the selected event. The classes were initially aimed at students of the 3rd High School in Lublin, but due to a lockdown caused by COVID-19, the recipients of the project were 45 students of Applied Linguistics at KUL.

Reflection Method: Reflection was conducted in an oral form, during which the people engaged in the action were able to exchange reflections.



Teaching of Didactics

English Philology

Full Name of the Project: Teaching the didactics of English at primary level

Supervisor: Dr. Izabela Olszak

Subject: Equalising opportunities and language barriers. English classes to develop key language competences for primary school pupils.

Year of Studies: 1st edition - I MA
2nd edition - II MA

Dates Conducted: 1st edition – January 2023
2nd edition – June 2023

Social Need: The social need for the activities was to equalise language opportunities for children with learning difficulties in English with different backgrounds, i.e. pupils whose cognitive needs are different as well as pupils whose access to education is hindered.

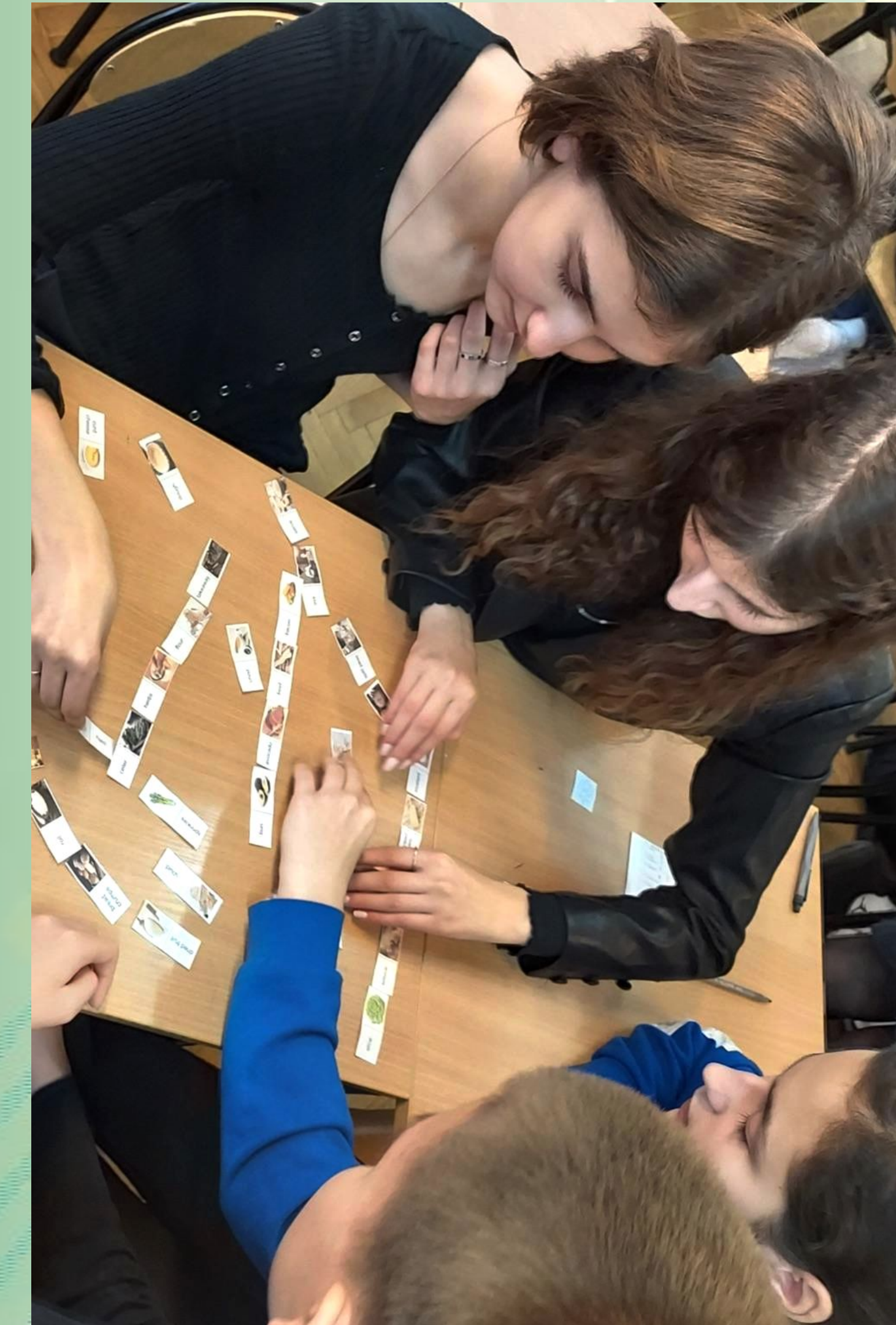
During the first edition, students prepared and conducted an English class for grade eight primary school students. During the classes, the students focused their attention on issues that were thematically related to the syllabus and went beyond the usual course of study. English classes were conducted using both traditional methods and active methods, e.g. composing dialogues, conducting interviews, creating posters, leading a discussion, playing games.



During the second edition, students conducted classes on Sherlock Holmes and St Patrick's Day. The main aims of the activity were to impart knowledge about well-known fictional characters such as Sherlock Holmes and the St Patrick's Day festival, to encourage students to deepen their interest in British culture, to improve English language skills among sixth grade pupils and to overcome language barriers among less able learners among pupils. Through their participation in the project, the students as future English teachers received practical experience of sharing their knowledge in a new school environment and also had the chance to prove themselves as intercultural mediators.

Reflection Method: After the classes, there was a meeting. The students were able to express their opinion about the activity in an oral as well as in a written form.

Social Partners: SP nr 18 im. Macieja Rataja [Maciej Rataj Primary School No. 18] in Lublin



Italian Language Competition

Italian Studies

Supervisor: Dr. habil. Anna Kucharska & Agnieszka Meksuła, M. A.

Organisation: Agnieszka Meksuła, M. A. (the mentor of Student Research Circle at the Institute of Italian Studies); Student Research Circle at the Institute of Italian Studies; Dr. Aleksandra Krauze-Kołodziej; Aleksandra Dyda, M. A.; Dominika Wronikowska-Sfilio, M. A.; Lorenzo Nicastro, M. A.

Dates Conducted: 1st edition – 9 March 2022; 2nd edition – 30 March 2022

Social Need: There is no Italian Language Olympiad in Poland, so it was decided to create an Italian language competition. In addition, such a competition provides an opportunity to bring the academic community into contact with schools.

During the competition, students met primarily to help examine the sheets and complete the submitted documents. They were also involved in showing participants of the second stage of the competition around the building of the John Paul II Catholic University of Lublin. They helped with logistics, printing and stamping the competition sheets.

In addition, students helped to organise the closing ceremony for the entire competition. A total of 87 secondary schools participated in the entire competition. The students were very satisfied with the whole project – they enjoyed the integration and the opportunity to examine the sheets. Thanks to the project, they were also able to familiarise themselves with the entire procedure for creating a national competition.

Reflection Method: Reflection was conducted in an oral form, during which the people engaged in the action were able to exchange reflections.

Social Partners: Patronage of the Embassy of Italy in Poland, the Novela and Italica publishing houses, Lublin City Council



International Francophonie Day

Romance Philology & Hispanic Studies

Supervisor: Dr. Paulina Mazurkiewicz & Aleksandra Murat-Bednarz, M. A.

Subject: Practical French (Romance Philology), French (Hispanic Studies)

Year of Studies: I BA

Dates Conducted: March 2022

Social Need: The initiative responded to reinforcing the role of Francophonie values with respect for linguistic and cultural diversity as well as bridging the gap in interpersonal relations created by the COVID-19 pandemic.

These activities were focused on two types of activities. The first one was to give a presentation on Francophonie: "Francuski: dlaczego TAK?" ["French: Why YES?"], "Belgia jako kraj czekolady i frytek" ["Belgium as a Country of Chocolate and Chips"], "Francuski w Kanadzie w kilku słowach" ["French in Canada in a few words"].

After the presentations, there were competitions (quizzes and rebuses). The participants had the opportunity to win prizes. The second activity within the project was organising language and cultural workshops in a spirit of integration. These workshops included activities such as introducing themselves, mentioning their favourite word in French, introducing a colleague from another city, solving puzzles and crosswords, writing memories of the experience on a poster etc. The project also includes many outside activities, e.g. promotion of the event on social media, technical organisation of the event, direct contact with participants and documentation of the event.



The students had the opportunity to enhance their language skills, organisational skills, team management, creation of teaching materials, content presentation and interpersonal skills. Through this event, the students could experience multiculturalism, linguistic diversity and openness to others. They also had the opportunity to perform in public and thus were able to enhance their verbal communication and self-presentation skills. The recipients of the project were students from High Schools and Technical Schools in Leżajsk, Rzeszów, Chełm and Lublin. **The number of recipients** was 250.

Reflection Method: Reflection was conducted in a form of a brainstorm, interviews as well as verbal comments.



**DZIEŃ
FRANKOFONII
W KUL¹⁹¹⁸**

31.03. 2022
godz. 10:00-13:00

ZAPISY: FRANCUSKI@KUL.PL





FACULTY OF THEOLOGY

The Church of the Saints

Theology

Full Name of the Project: Workshops during the Ecclesiastical Week "The Church of the Saints"

Supervisor: Dr. habil. Krzysztof Mielcarek, Prof. of KUL; Rev. Dr. Andrzej Megger; Rev. Karol Godlewski

Organizacja: Student Research Circle at the Institute of Theology Studies

Dates Conducted: May 2022

Social Need: The action was supposed to meet the need of popularising knowledge, countering religious anti-intellectualism, rooting in the eschatological mentality proposed by the Second Vatican Council.

The project included lectures and discussions within theology and meeting workshops with guests, namely, the seminarians from Białystok, Tuchów and Bagno entitled "«Kościół świętych» na moim podwórku. Zrób to (nie) sam!" ["The Church of the Saints' in my backyard. Do it (not) yourself!"].

Students were engaged in many activities which contributed to the whole project. They prepared and conducted workshops, hosted and moderated discussions as well as documented the whole event. Through participation in the project, students were able to experience how events of this type are organised and had the opportunity to broaden their knowledge of the topics covered during the Ecclesial Week. The invited guests were introduced to the academic world in a friendly and fraternal atmosphere – a credit to the event's organisers, the students of the John Paul II Catholic University of Lublin (KUL).



Around **150 people** participated in person during the event. About **300 people** participated online.

Reflection Method: Shortly after the ending of the Ecclesial Week, a meeting was held during which the whole event was discussed. A failure and success chart as well as a checklist was created in the need of similar campaigns in the future.

Social Partners: The Archbishop Metropolitan of Lublin, seminaries in Białystok, Przemyśl, Lublin and Zamojsko-Lubaczowskie in Lublin, Fr. Redemptorists in Tuchów, Fr. Salvatorians in Bagno





FACULTY OF MEDICINE

Antibiotic Resistance of Bacteria

Biotechnology

Full Name of the Project: Antibiotic resistance of bacteria: global challenge – local action

Supervisor: Dr. Ilona Sadok & Dr. habil. Rafał Łopucki

Organizacja: Student Research Circle at the KUL Institute of Biotechnology in the “Studenckie koła naukowe tworzą innowacje” [Student Research Circles Create Innovations] Programme, which was financed from the state budget by the Ministry of Culture and National Heritage no. KN/SP/570395/2023



Dates Conducted: April 2023 – April 2024

Social Need: The programme addresses the current global problem of increasing microbial drug resistance and responds to the need to monitor and study this phenomenon and minimise its negative effects.

In conclusion, it was microbiological safety check of 33 public children's playgrounds in the Lublin area. In order to do that, students took soil samples and swabs from various structural elements, e.g. swings, slides and sandpits.

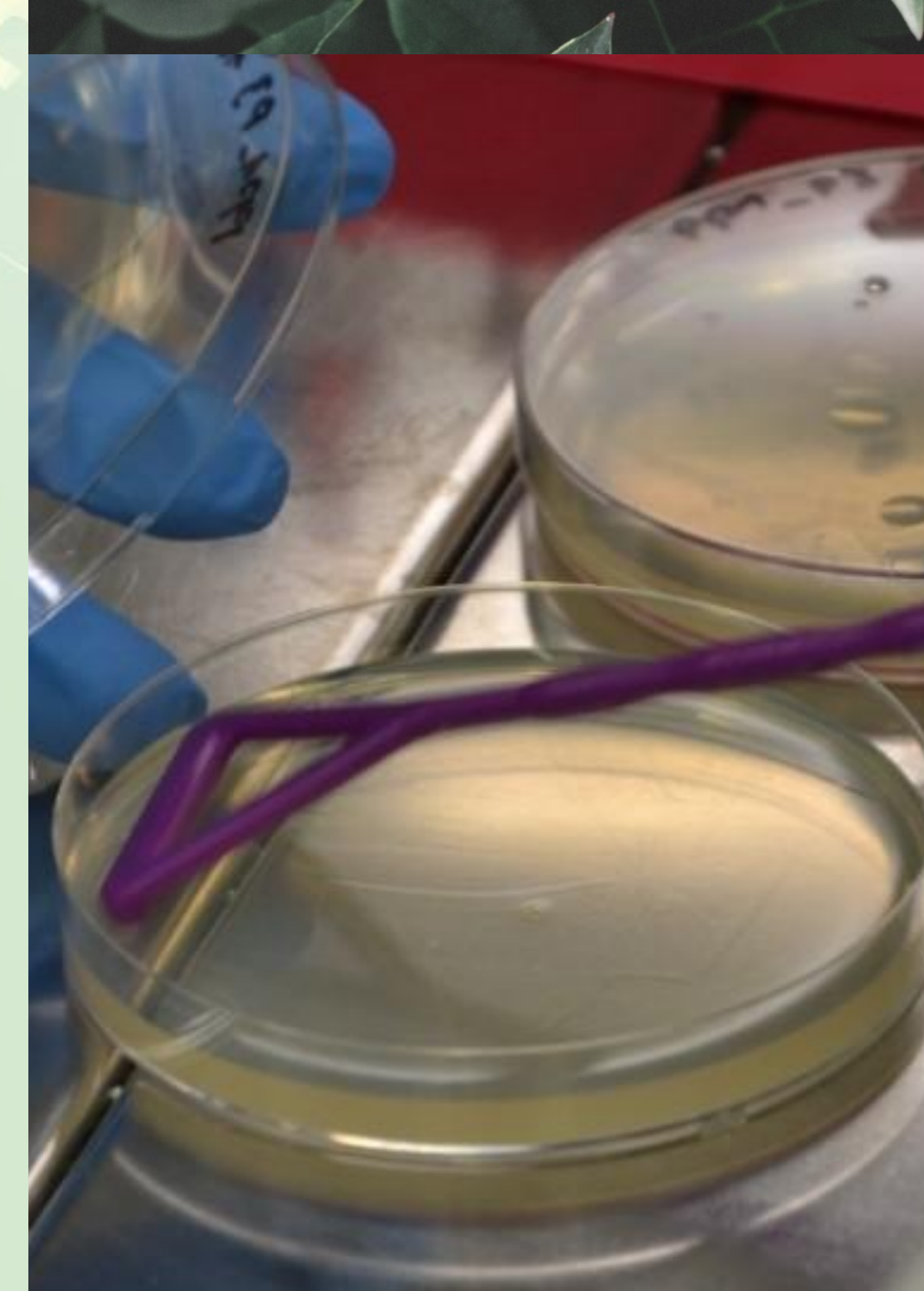
The project will provide valuable information as to whether playgrounds in Lublin are a potential breeding ground for antibiotic-resistant strains of bacteria. In addition, the same information will allow identification of factors favouring the accumulation of antibiotic-resistant bacteria. The surfaces and materials used in the construction of playgrounds and the surrounding area will be tested.

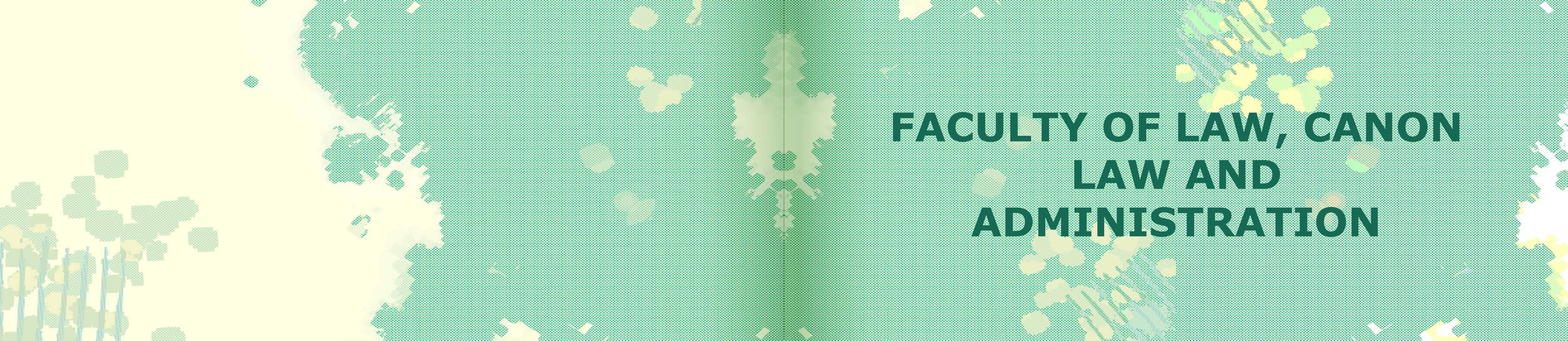


During execution of the project, students had the opportunity use in practice a range of laboratory techniques in that are used in medicine and to work on advanced scientific and research apparatus. They also improved their soft skills in terms of teamwork, timeliness in completing assigned tasks, presentation of results at scientific conferences, media interviews and social media. The project was addressed to parents and child caretakers. Gained knowledge can enforce risk minimisation measures starting from the local area.

Reflection Method: The project is in the first phase of its implementation, the reflection is planned for the last phase.

www





**FACULTY OF LAW, CANON
LAW AND
ADMINISTRATION**

University Legal Clinic

Faculty of Law, Canon Law and Administration

Full Name of the Project: University Legal Clinic of KUL

Supervisor: Dr. Aneta Biały and 17 other section leaders

Organizacja: KUL University Legal Clinic

Dates Conducted: since 2001

Social Need: The legal clinic has offered legal advice for people with low incomes since the very beginning of its activity.

KUL University Legal Clinic is a students' campaign working under the supervision of their teacher – a lawyer. The primary objective is to be of assistance for the poorest through providing a legal advice for free as well as promoting ethical principles for the legal profession.

Legal Clinic contains nine sections, namely a civil section, family section and criminal section. Each of the sections is available for two hours per week. Those who need any legal advice can discuss their issues during class time. In addition, students run what is called “street law” where they provide consultations in chosen educational establishments. Moreover, they visit Areszt Śledczy [Remand Prison] in Lublin once in a month. There they can learn more about penitentiary facility in practice. Counselling activities also include organisation of conferences, training sessions and meetings. Students organised the 1st edition of the “National Client Consultation Competition” in 2018. Since 2019, University Legal Clinic has been a co-organiser of the competition. The International Client Consultation Competition is planned for 2024.



Reflection Method: It was held on ongoing basis.

Social Partners: Lublin City Council, Lublin Voivodship Council, Caritas Lublin, Wojewódzkie Centrum Informacji dla Ofiar Przestępstw i Wykroczeń [Provincial Resource Centre for Victims of Crime] in Lublin, Voluntary Centre, Federation of the Little Brothers of the Poor, Fundacja Instytut na Rzecz Państwa Prawa [The Rule of Law Institute Foundation], The Remand Prison in Lublin, SP nr 22 im. Bolesława Prusa [Bolesław Prus Primary School No. 22] in Lublin, Prywatne LO im. Królowej Jadwigi [Queen Jadwiga Private High School in Lublin], III LO im. Unii Lubelskiej [The Lublin Union 3rd High School in Lublin], XIX LO im. Marii i Jerzego Kuncewiczów [Maria and Jerzy Kuncewicz 19th High School] in Lublin, NSP im. Bolesława Chrobrego [Bolesław Chrobry Primary School] in Lublin, CAM Lublin [The Centre for Arbitration and Mediation in Lublin].



The creators of this publication are students from the John Paul II Catholic University of Lublin (KUL), namely **Julia Gołabek** and **Hubert Godziewski** who gathered and devised the materials received from academic teachers. The authors also participated in one of the activities – “poMOC MŁODYCH”. Thanks to their high level of commitment to the project and profound interest in the Service Learning method, they had the opportunity to participate in Universitate International Scientific Conference which took place in Eichstätt (Germany) and regarded the Service Learning method. Students worked under the supervision of Center for Teaching and Learning members (KUL) Paulina Liszka, Iwona Pietrzak and Jan Kamiński.

The majority of photographs was derived directly from participants of the particular projects (teachers and students as well). Some of the photographs may be covered by copyright law. For more information on this matter, please contact us through our email: universitate@kul.pl

In this publication, we presented the didactic activities undertaken for the sake of society or together with the society at the John Paul II Catholic University of Lublin (KUL). They included experiments conducted by the students under the supervision of academic instructors during their classes or as part of the students' own campaigns. They included 47 activities which had been conducted since 2021 when our university (KUL) has joined to the UNISERVITATE project and also when in 2022 it realized by the Ministry of Education and Science (MEiN) project “Doskonałość Dydaktyczna Uczelni” [“University's Teaching Excellence”]. Some of the activities described here have a longer tradition and have been conducted for many years by socially committed teachers. Here you can find activities completed by the end of 2023.

The didactic purpose of Service Learning combines education through experience and duty towards working with the society. Thus, it is called *community engaged learning* or *community-based learning*. The term Service Learning is not widely known in Poland, but recently an increase in interest regarding this method has been noted. At the same time, many academic teachers discover that this method is close to their practices they have been using for years, including various ways of engaging the students. More information about Service Learning can be found in methodical guide developed at the John Paul II Catholic University of Lublin – “Service Learning for Academic Teachers” (2023) – available in Polish and English on Center for Teaching and Learning university website. Enjoy your reading!



Jan Kamiński
Małgorzata Lysiak
Anna Badora



Service Learning

dla nauczycieli akademickich

przewodnik metodyczny

Podręcznik powstał w ramach projektu pozakonkursowego POWER „Doskonałość dydaktyczna uczelni”, realizowanego w ramach Programu Operacyjnego Wiedza Edukacja Rozwój 2014-2020 współfinansowanego ze środków Europejskiego Funduszu Społecznego w ramach Osi priorytetowej III; Działania 3.4 realizowanego przez Ministerstwo Edukacji i Nauki (Beneficjent)



Jan Kamiński
Małgorzata Lysiak
Anna Badora



Service Learning

for Academic Teachers

a handbook

Podręcznik powstał w ramach projektu pozakonkursowego POWER „Doskonałość dydaktyczna uczelni”, realizowanego w ramach Programu Operacyjnego Wiedza Edukacja Rozwój 2014-2020 współfinansowanego ze środków Europejskiego Funduszu Społecznego w ramach Osi priorytetowej III; Działania 3.4 realizowanego przez Ministerstwo Edukacji i Nauki (Beneficjent)

